

Speech Processing And Prosody

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Speech Processing and Prosody

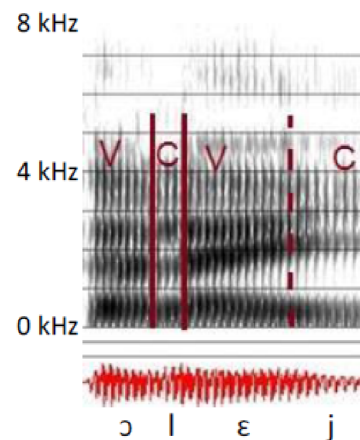
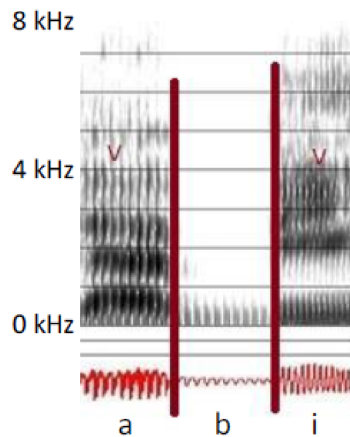
- Prosody conveys various types of information over the linguistic content
 - Prosody structures the utterances
 - May be used to emphasized words
 - Speaker emotional state
 - ...
- Speech prosody neglected
 - In automatic speech recognition
 - In manual transcriptions
- But critical for expressive speech synthesis
- Prosody is a suprasegmental information, and is characterized by
 - Duration of the sounds
 - Fundamental frequency
 - Energy of the sounds

Outline

- Prosodic features, computation and reliability
 - Phone duration
 - Fundamental frequency
 - Phone energy
- Prosodic features in automatic speech processing
 - Computer assisted language learning
 - Structuring speech utterances
 - Sentence modality
 - Prosodic correlates of discourse particles
 - Expressive speech
- Conclusion

Phone duration

- Is determined from the phone boundaries that can be set
 - Manually
 - Automatically through forced speech-text alignment
- Some boundaries are clear, some are more ambiguous, for example



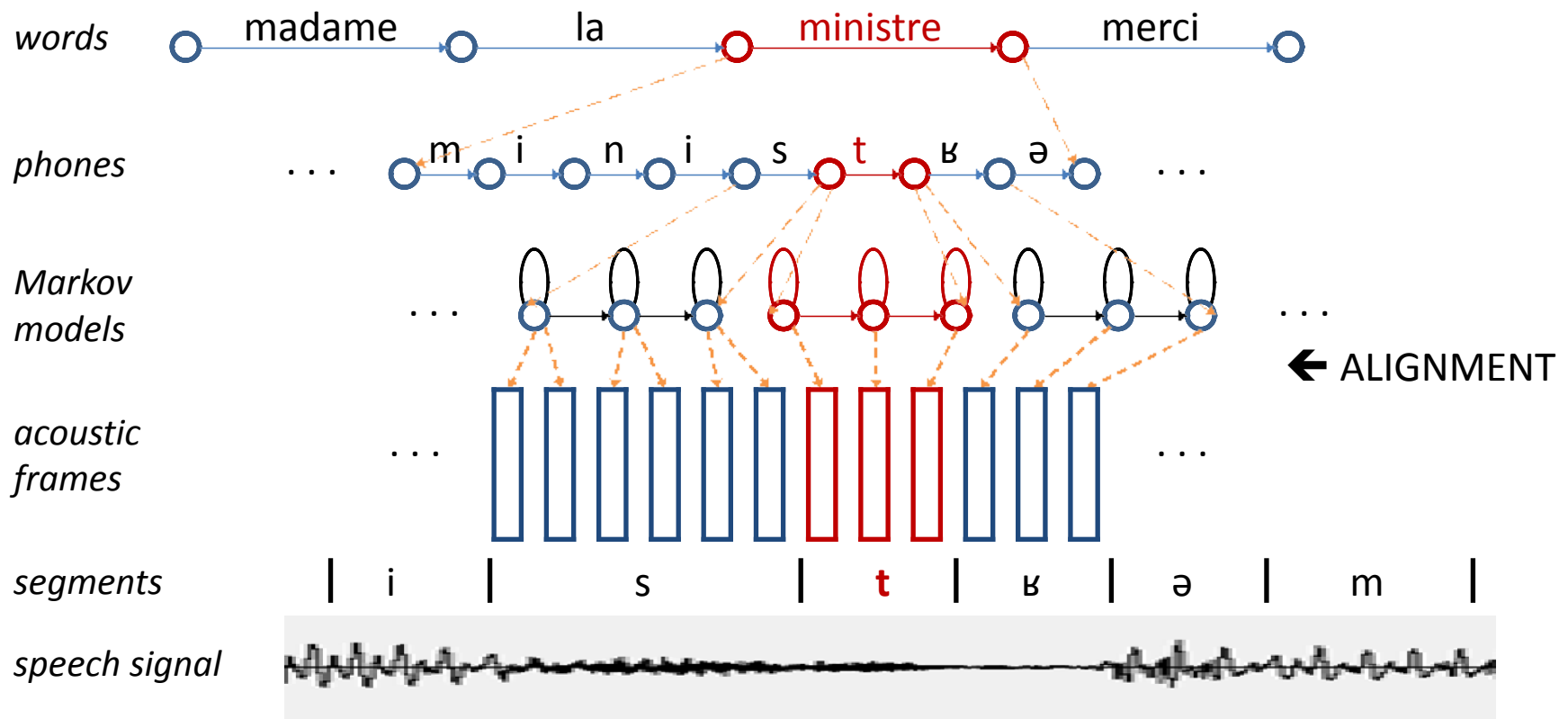
- Clear between vowel and occlusive
- Ambiguous between vowel and semi-vowel

Automatic speech-text alignment

- Needs only a manual transcription of the speech signal into words
 - ⇒ sequence of words corresponding to the speech segment
- Uses pronunciation variants for each word (lexicon or grapheme-to-phoneme tools)
- Relies on automatic speech recognition tools
 - ⇒ find the sequence of phones that best matches with the speech signal (and the associated word and phone boundaries)
- Works well when
 - Good quality speech data and reliable acoustic models
 - Transcription perfectly matches with the actual content
 - Pronunciation variants include the actual pronunciations
- Performance degrades
 - On noisy speech data
 - On non-native speech (difficult to predict every possible pronunciation deviations)

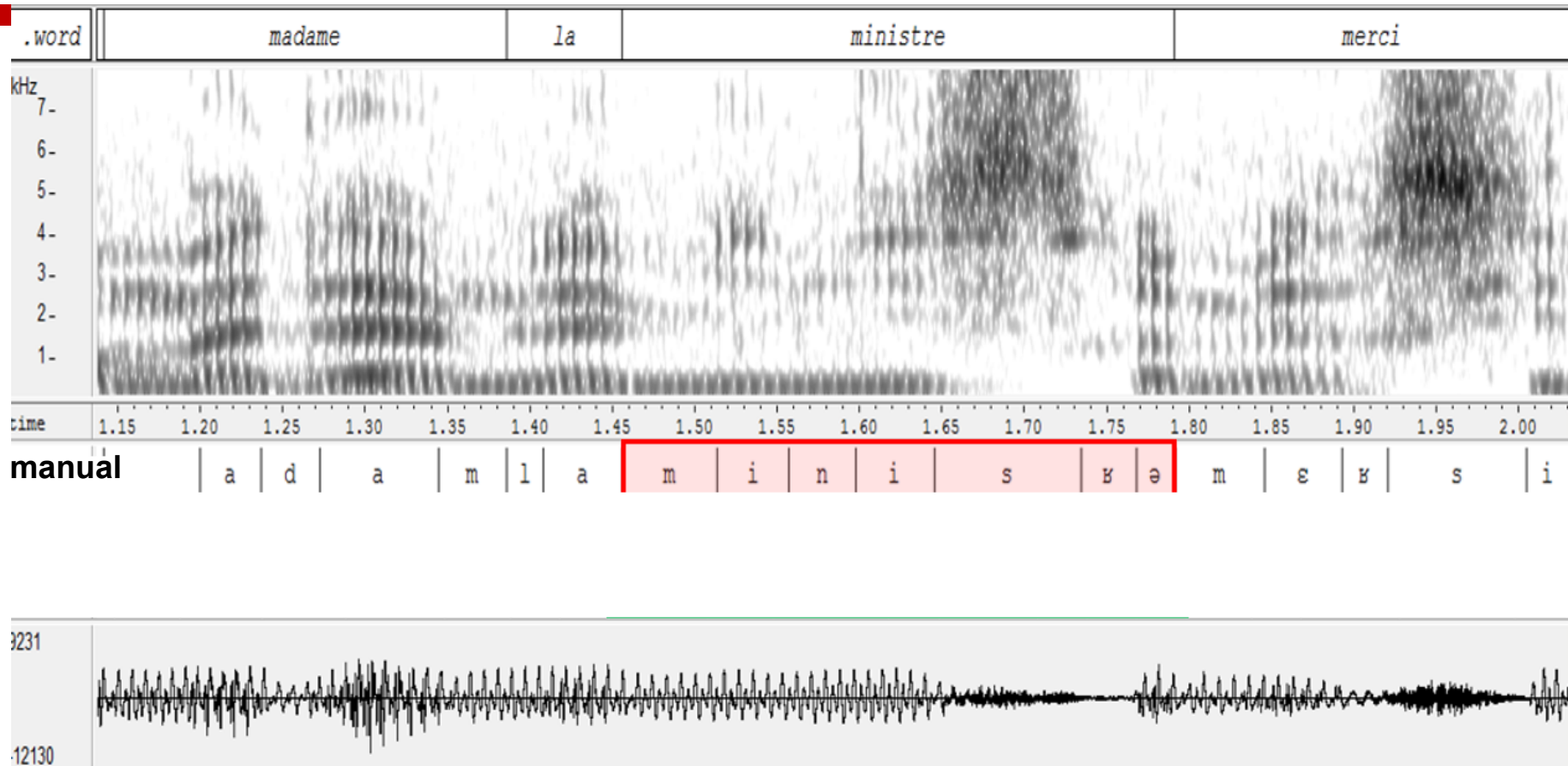
Automatic speech-text alignment

- Example for « *Madame la Ministre, merci* » (\Leftrightarrow Madame Minister thanks)



- 3 states per phone model * 10 ms per frame → 30 ms minimum duration per phone

Example of speech segmentation



[t]

- absent in manual segmentation
- very short in automatic segmentation with 5 ms frame shift
- 30 ms long in automatic segmentation with 10 ms frame shift

Analysis of final consonantal clusters

- Analysis of a frequent final cluster / t ʁ / as in / m i n i s t ʁ / (*ministre*)
- Extended pronunciation lexicon where all pronunciation variants are allowed
 - Adding final schwa / ə /
 - Eliding consonants / t / or/and / ʁ /
- This leads to an extended set of pronunciation variants

Example for *ministre*:

/ m i n i s t ʁ ə / [+t][+ʁ][+ə]
 / m i n i s t ʁ / [+t][+ʁ][-ə]
 / m i n i s t ə / [+t][-ʁ][+ə]
 / m i n i s t / [+t][-ʁ][-ə]

/t/ pronounced

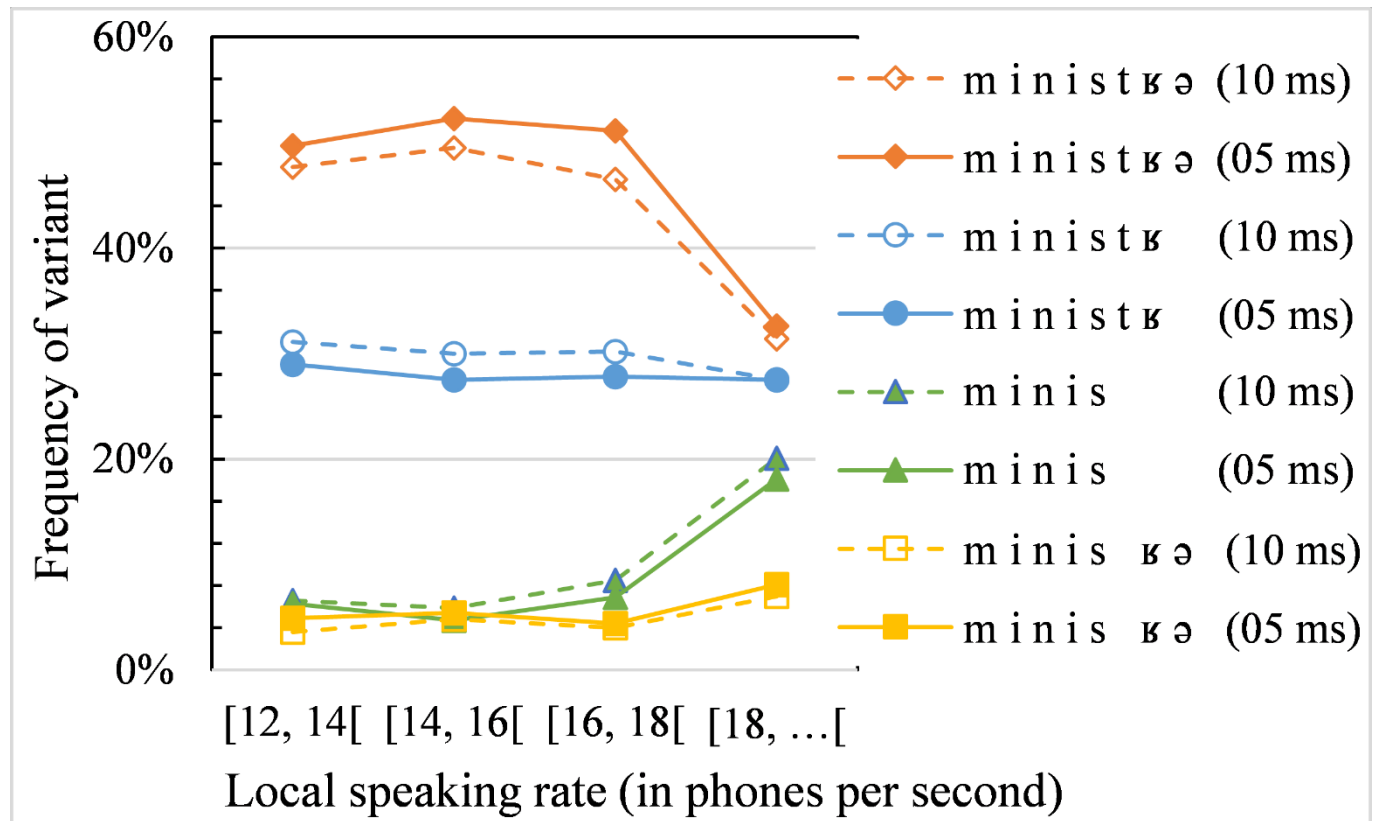
/ m i n i s ʁ ə / [-t][+ʁ][+ə]
 / m i n i s ʁ / [-t][+ʁ][-ə]
 / m i n i s ə / [-t][-ʁ][+ə]
 / m i n i s / [-t][-ʁ][-ə]

/t/ elided

} /ʁ/ pronounced
 } /ʁ/ elided

Comparing frequency estimations

- Word *ministre*
- Comparing frequencies estimated with 5 and 10 ms frame shifts



- 5 ms frame shift acoustic analysis leads to higher frequency of occurrences for longest pronunciation variant (here / m i n i s t ʁ ə /)

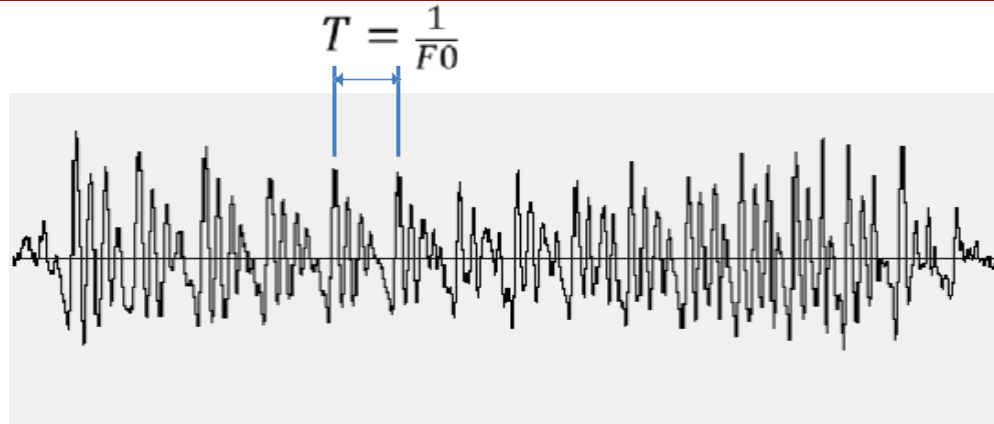
Speech-text alignment

- Besides correct transcription, adequate pronunciation variants, ... better to rely on a 2 pass process
 - First, determine the pronunciation variants actually used with context-dependent models
 - Then, re-align with context-independent acoustic models which leads to a better precision of the boundaries
- To get a better precision
 - Use 5 ms frame shift
Note, that is what is done in parametric speech synthesis
- Other difficulties stem from
 - Non adequate noise models
 - Annotation conventions for noises, laughing, hesitations, ..., that vary among corpora

Fundamental frequency (F0)

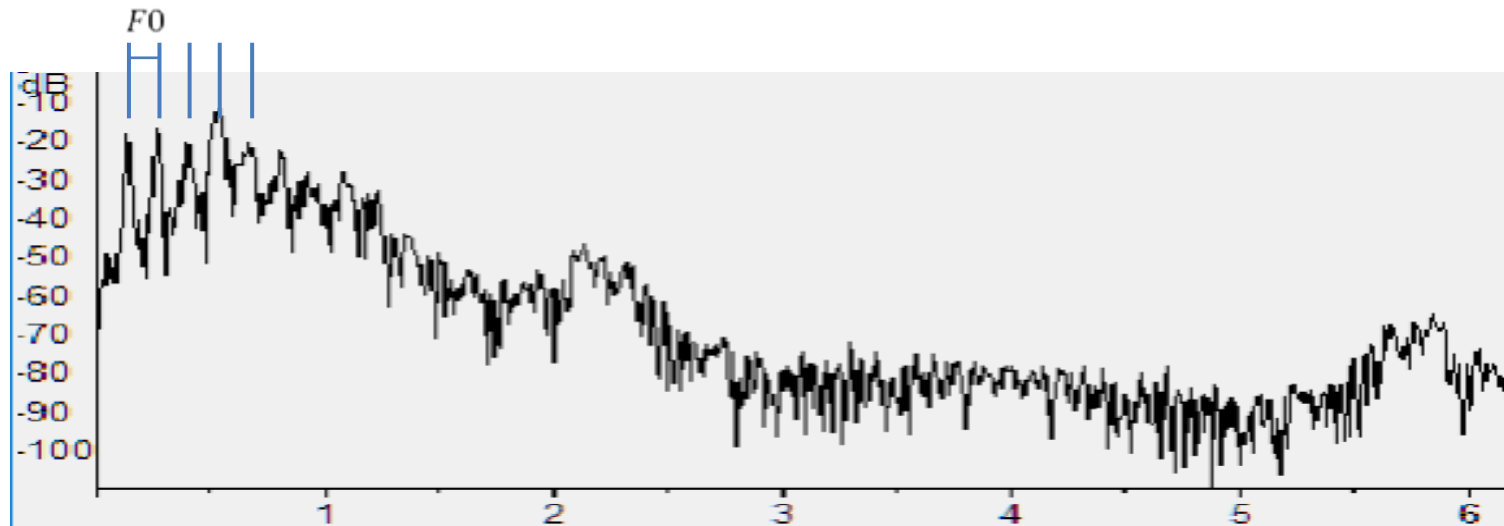
- Fundamental frequency vs. pitch
 - Pitch is linked to the perception of the frequency
 - F0 is a physical property of the sounds
- However the term 'pitch' is often used when talking about the F0
- F0 detection can be done
 - In the time domain
 - In the spectral domain
 - Using both time and spectral domains

F0 detection – time domain



- Rely on the time shift at which the signal (almost) repeat itself (in voiced sounds)
 - ACF (Praat) Auto Correlation Function
 - AMDF (snack library) Average Magnitude Difference Function
 - CCF (Praat) Cross Correlation Function
 - Kaldi (speech recognition toolkit)
 - REAPER (REAPER)
 - RAPT (SPTK and snack library) Robust Algorithm for Pitch Tracking
 - SRPD (ESTL) Super Resolution Pitch Determinator
 - TEMPO (STRAIGHT)
 - YIN (YIN and JSNOORI)

F0 detection – frequency domain



- Exploit the harmonic structure of the spectrum for voiced sounds
 - Martin (JSNOORI)
 - SHS (Praat) Sub-Harmonic Summation algorithm
 - SWIPE (SPTK and JSNOORI) Sawtooth Waveform Inspired Pitch Estimator

F0 detection – combined approaches

- Combine time and frequency cues
 - Aurora (ETSI)
 - NDF (STRAIGHT) Nearly Defect-free F0

F0 detection – comments

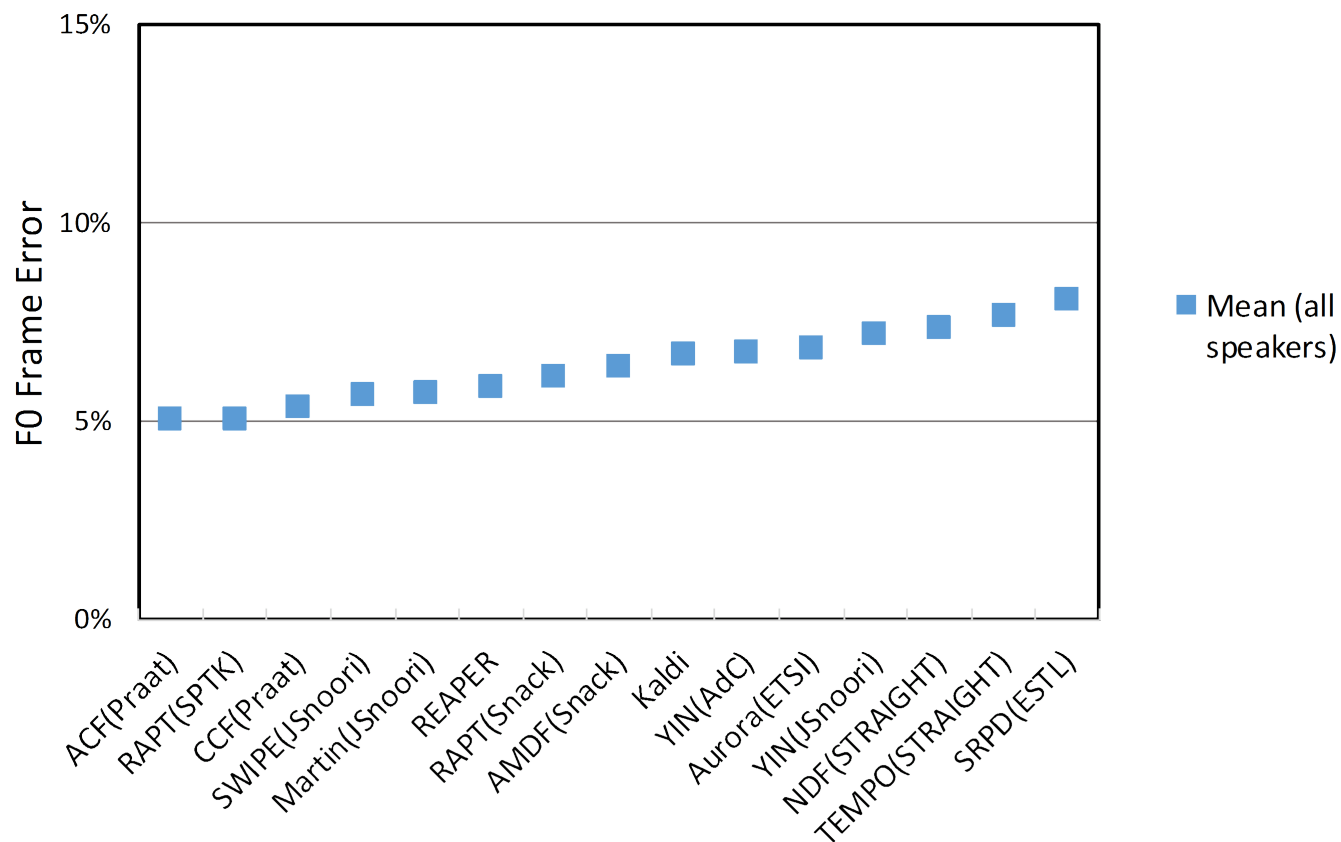
- Time and frequency approaches provide F0 candidates
 - Main challenge is to select the “good” candidate and to avoid pitch halving ($F0/2$) or doubling ($2 \cdot F0$) estimations which lead to the numerous variants
- Voicing decision is a critical step
[unvoiced sounds and silence → no F0 values; voiced sounds → F0 values]
 - Usually carried on by applying thresholds on numerical criteria used to compute F0
- Dynamic programming-based post processing in some approaches
 - E.g., RAPT, REAPER, Martin
 - For minimizing jumps in the F0 curve (thus reducing halving and doubling errors, and to improve voicing decision)

Performance evaluation measures

- VDE: Voicing Decision Error
 - Proportion of frames for which a voicing decision error is made
 - Two types of errors
 - $v \rightarrow uv \Leftrightarrow$ voiced frame classified as unvoiced
 - $uv \rightarrow v \Leftrightarrow$ unvoiced frame classified as voiced
- FFE: F0 Frame Error
 - Provides a global error measure
 - Consider as error
 - Voicing decision error ($v \rightarrow uv$ and $uv \rightarrow v$)
 - Gross pitch error (voiced frame classified as voiced, but estimated F0 differs from the reference F0 by more than 20%)

Evaluation on clean data

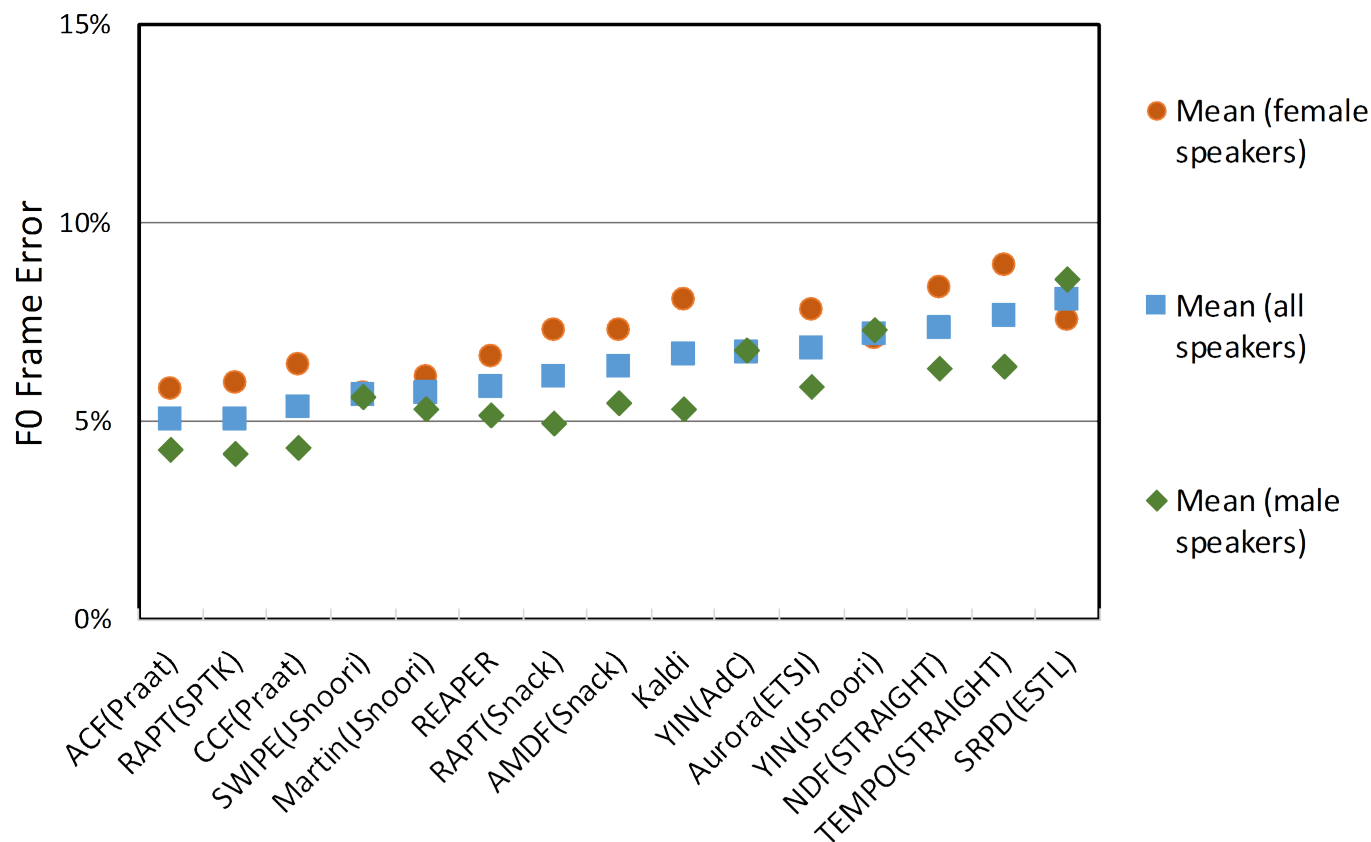
PTDB-TUG corpus, 20 speakers, 4720 utterances



- Mean (over all speakers) ranges from 5% to 8%

Evaluation on clean data

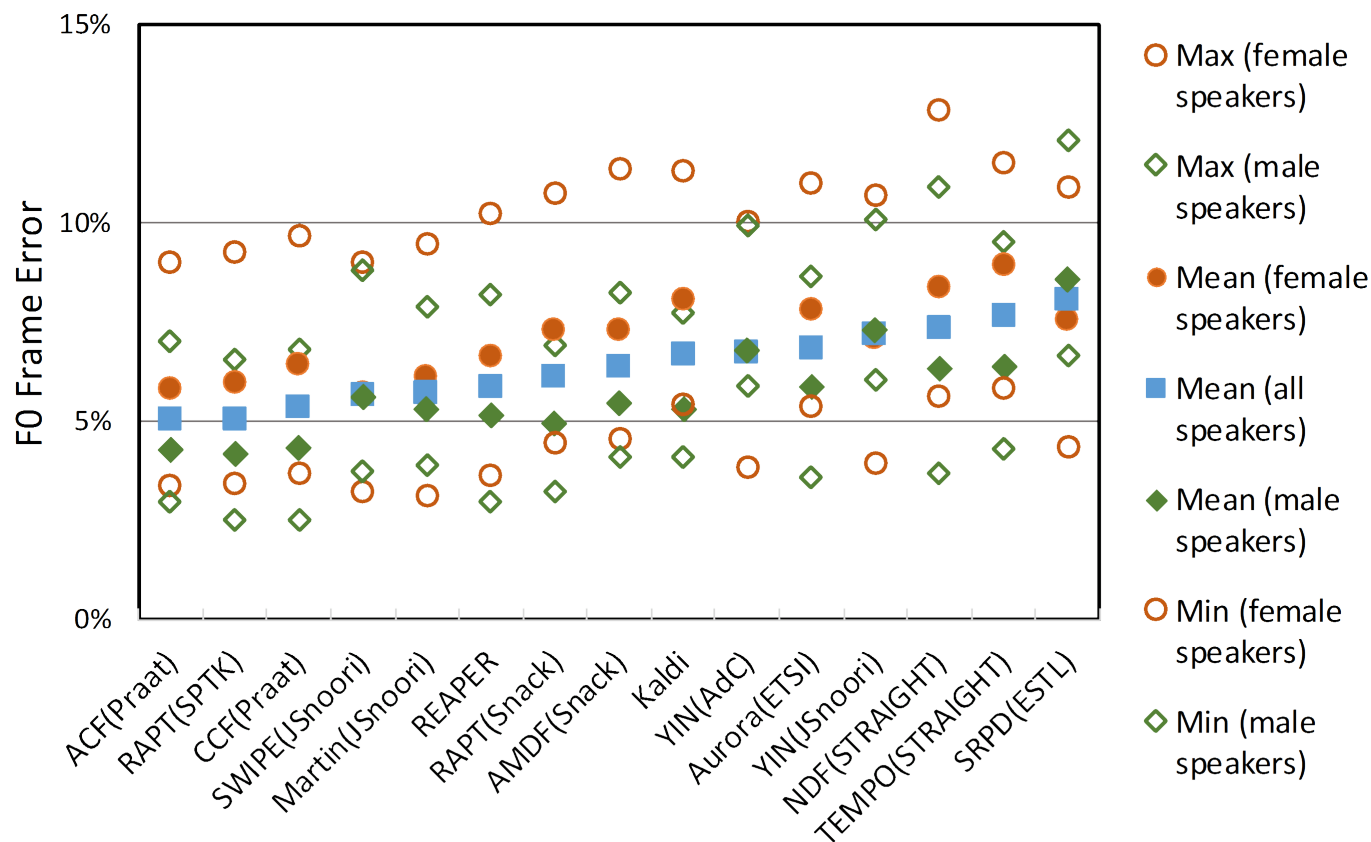
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- Except SWIPE and YIN, better results on male speakers than on female speakers

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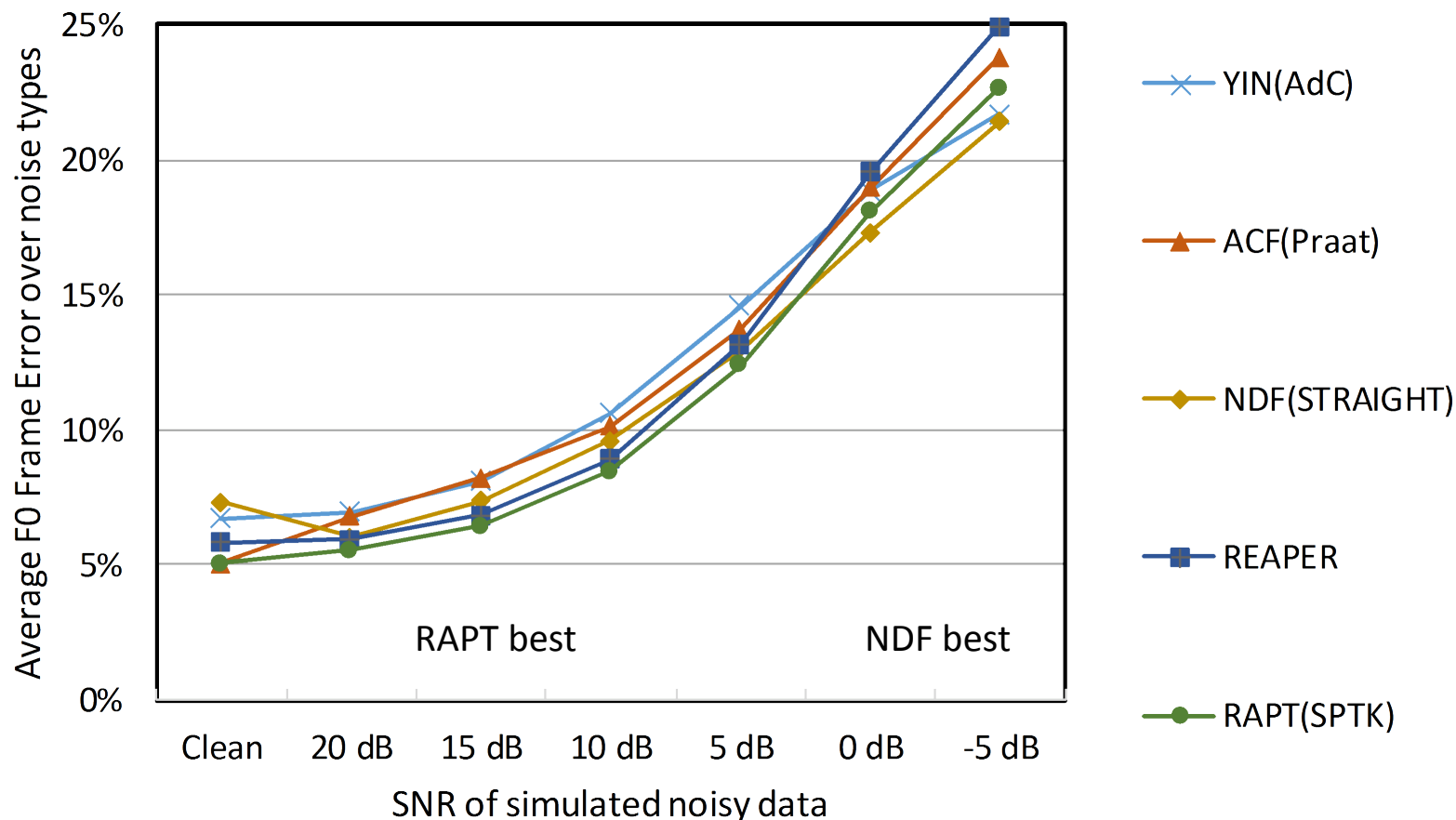
PTDB-TUG corpus, 20 speakers, 4720 utterances



- Mean (over all speakers) ranges from 5% to 8%
- Except SWIPE and YIN, better results on male speakers than on female speakers
- Large gap in performance between best and worst speaker (for all approaches)

Evaluation on simulated noisy data

PTDB-TUG corpus, noises (babble, factory, ...) added at various SNR levels

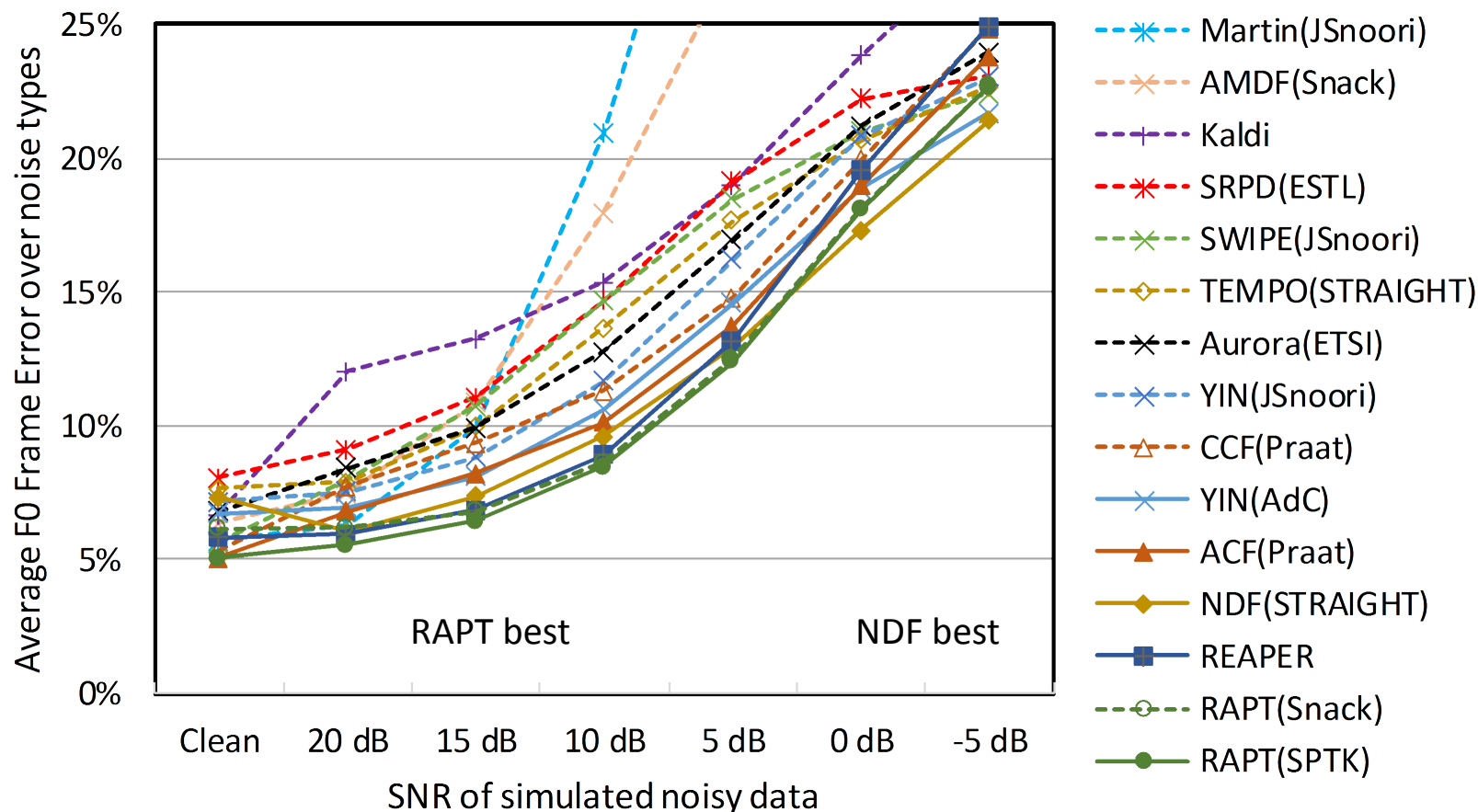


Same order as the curves for 10 dB SNR

- Most approaches have the same behavior (ending at around 25% FFE for -5 dB SNR)

Evaluation on simulated noisy data

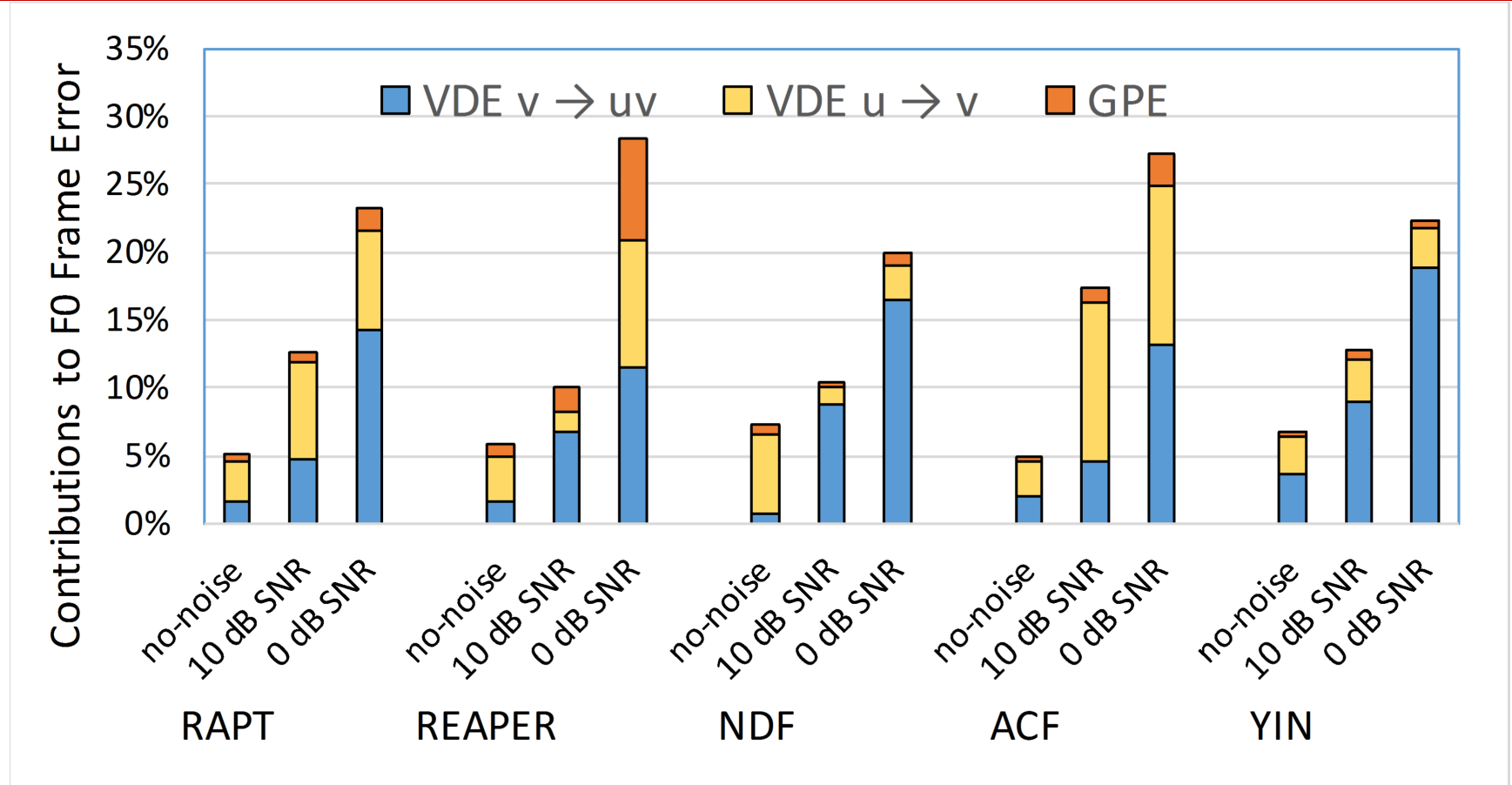
PTDB-TUG corpus, noises (babble, factory, ...) added at various SNR levels



- Most approaches have the same behavior (ending at around 25% FFE for -5 dB SNR)
- A large part of the errors are due to voicing decision errors

Voicing decision errors

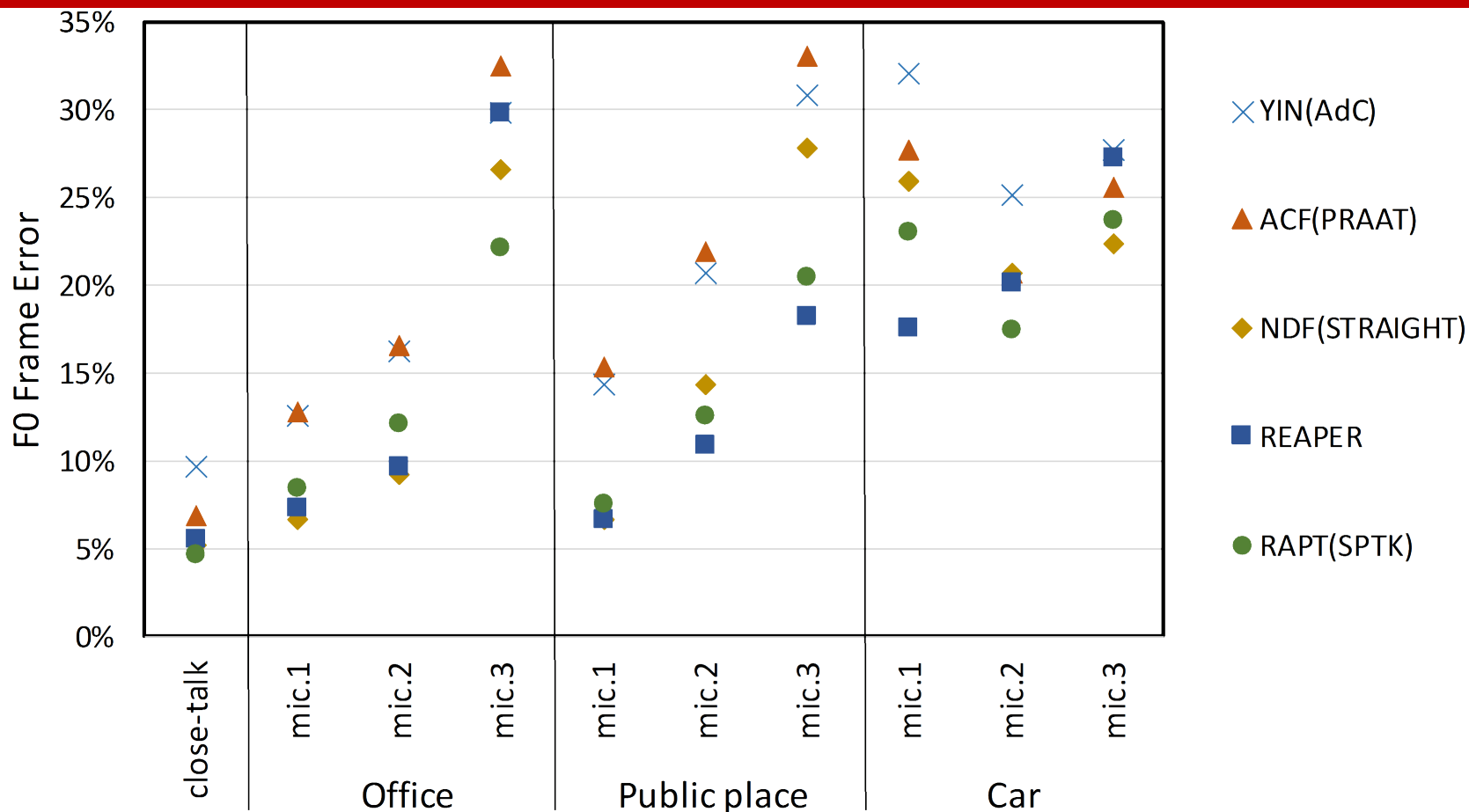
PTDB-TUG corpus, noises (babble, factory, ...) added at various SNR levels



- When noise increases, the largest part of the errors comes from $v \rightarrow uv$ decision errors

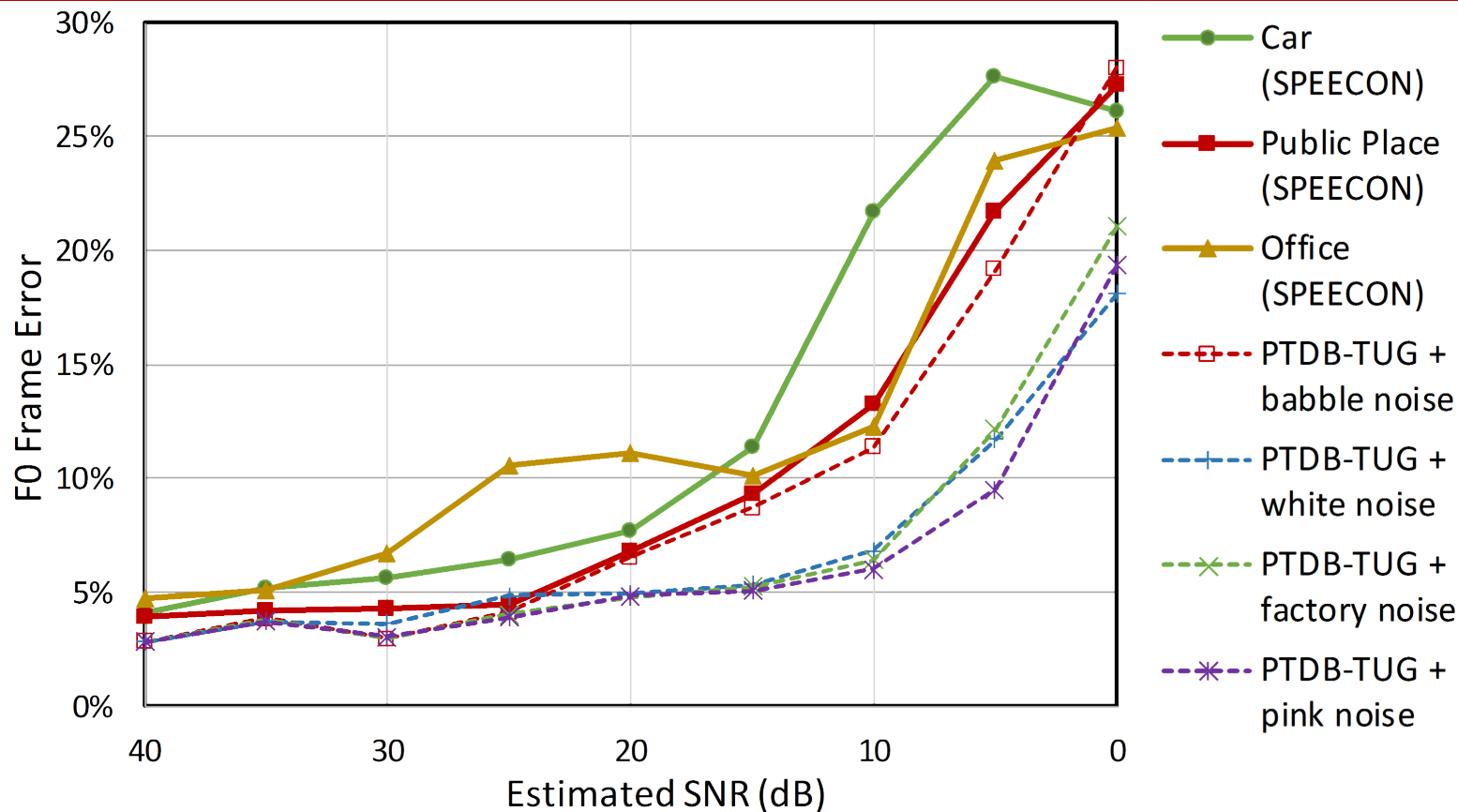
Evaluation on real noisy data

SPEECON corpus, 60 speakers, car, office and public places, close and distant microphones



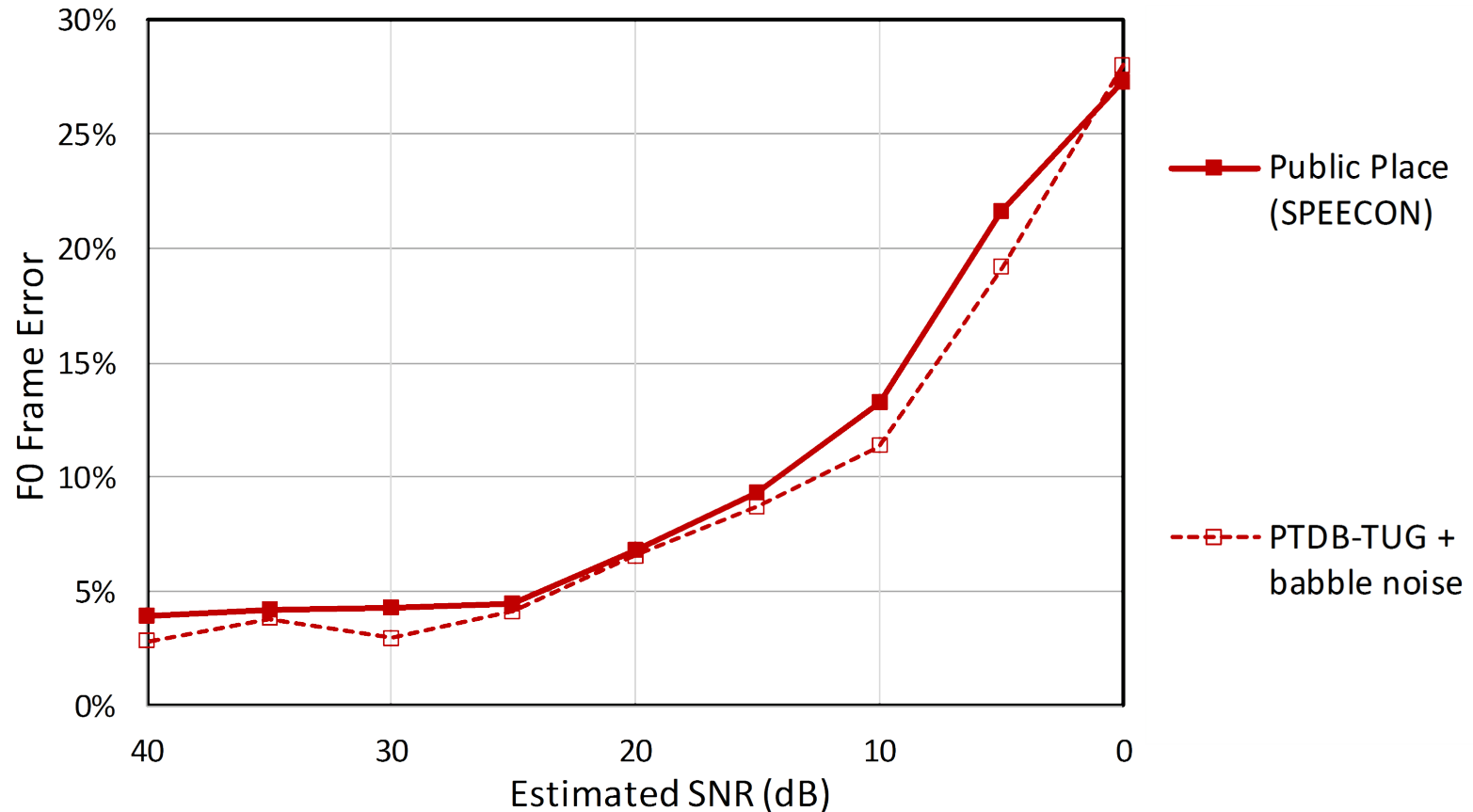
- Degradation with noise (distance to speaker)
- Best algorithm vary depending on condition

Comparing performance on real and simulated noisy data



- Degradation with respect to noise level
- For babble noise (simulated or real public places), results are very similar between simulated noisy data and real noisy data

Comparing performance on real and simulated noisy data



- Degradation with respect to noise level
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F0 detection

- Most of the algorithms provide good results on clean data (from 5% to 8% FFE)
- But large performance variation across speakers
- Performance degradation when noise is present
- Voicing detection error is the main cause of error
(in most of the cases, voiced frames are mis-classified as unvoiced)
- Best algorithm vary depending on noise type and level
- RAPT (SPTK), REAPER and NDF (STRAIGHT) are the best approaches
- ACF (Praat), RAPT (SPTK), TEMPO (STRAIGHT), YIN and SWIPE are the most often used
(according to a recent survey [Strömbergsson, Interspeech 2016])
- Choosing the most adequate algorithm or combining several approaches may be a solution, as well as optimizing the voicing decision

Phone energy

- How to compute it
 - Energy in the middle of the phone segment?
 - Average energy over the whole phone segment?
- Values dependent on many parameters
 - Distance between speaker and microphone
 - Microphone and channel characteristics
 - Signal scaling
- Reasonable feature if comparisons are made inside a given utterance (assuming the speaker does not move too much during an utterance)
- Difficult to have reliable comparisons over different acquisition sessions

Normalizing prosodic features

- Phone duration depends on speaking rate
 - Phone duration ratios are often more relevant
 - Or normalization with respect to speaking rate
- F0 depends on the speaker, and large differences between males and females
 - F0 ratios (when measured in Hz) are more useful or delta values in semi-tones
 - Glissando threshold for perception of changing pitch (takes into account pitch variation and duration of the segment)
- Energy depends on many aspects
 - Phone energy ratios (or differences in decibels) are more relevant
 - Or normalization with respect to signal level

Confidence scoring

- Phone boundaries
 - Automatic speech-text alignment provides phone-boundaries but there are no associated confidence score
 - Just very few experiments aiming at computing the posterior probability of the boundary
- F0
 - Algorithms provide F0 values
 - A few of them provide a probability of the voicing feature
 - Some attempts at computing a confidence score on the estimated F0 values

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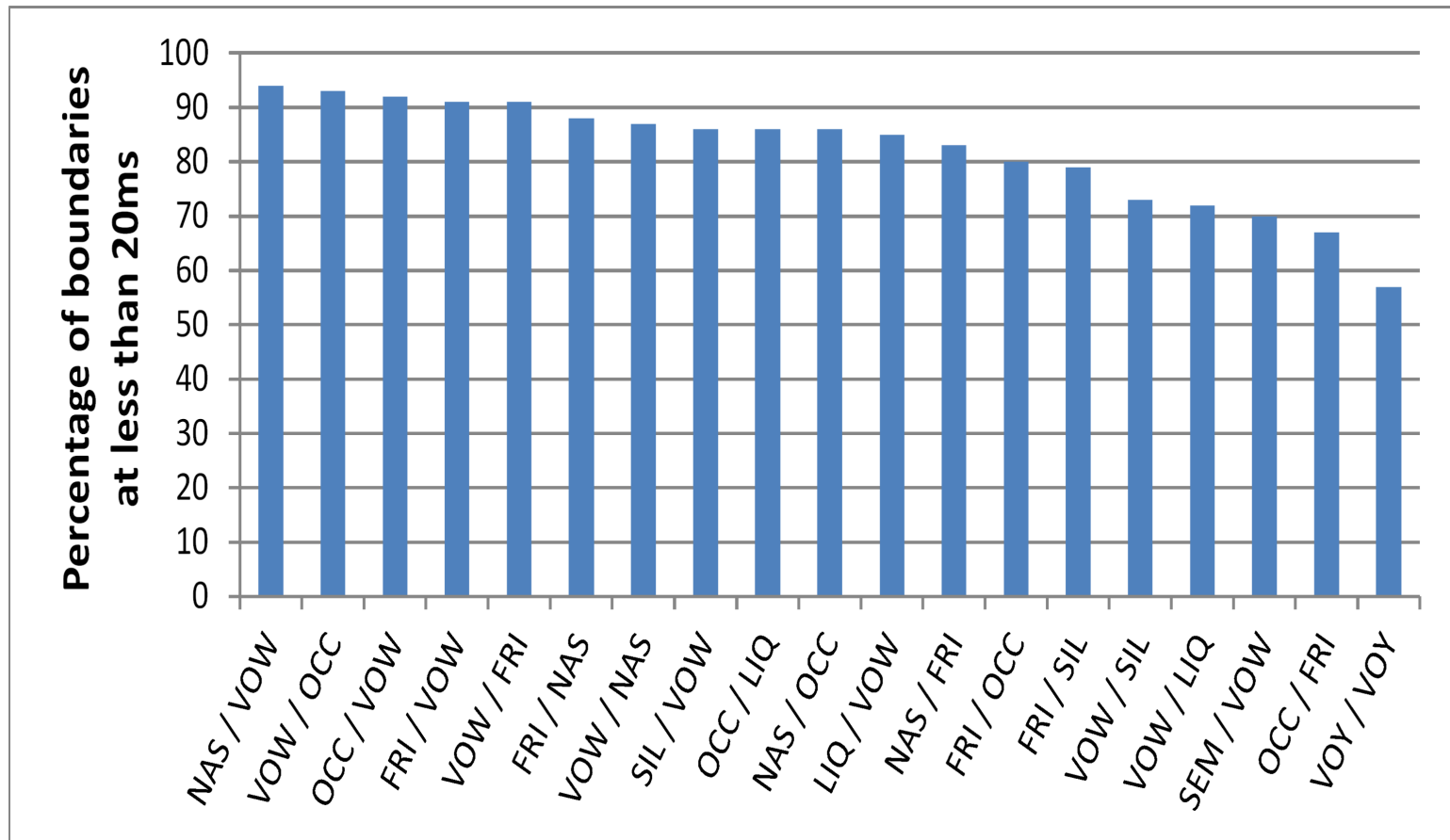
Computer assisted language learning

- Providing automatic feedback to language learners, on various aspects
 - Implies detecting pronunciation defects
 - Providing reliable feedback
- Detecting pronunciations defects
 - Requires an alignment of the speech signal with the expected pronunciation
 - Pronunciation defects, such as phone insertions and deletions affect the alignment accuracy
 - If mother tongue known, some frequent pronunciation defects may be taken into account to enrich the pronunciation lexicon
 - Scoring pronunciation
 - Phoneme quality (i.e., is it the expected phoneme?) based on GOP (goodness of pronunciation) score
 - Lexical stress requires prosodic features (phone duration, fundamental frequency)

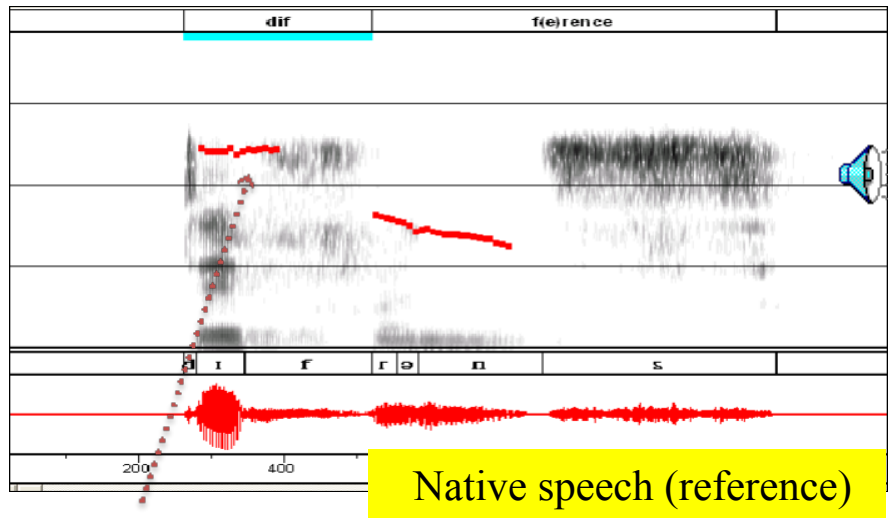
Precision of phone boundaries

on non-native speech

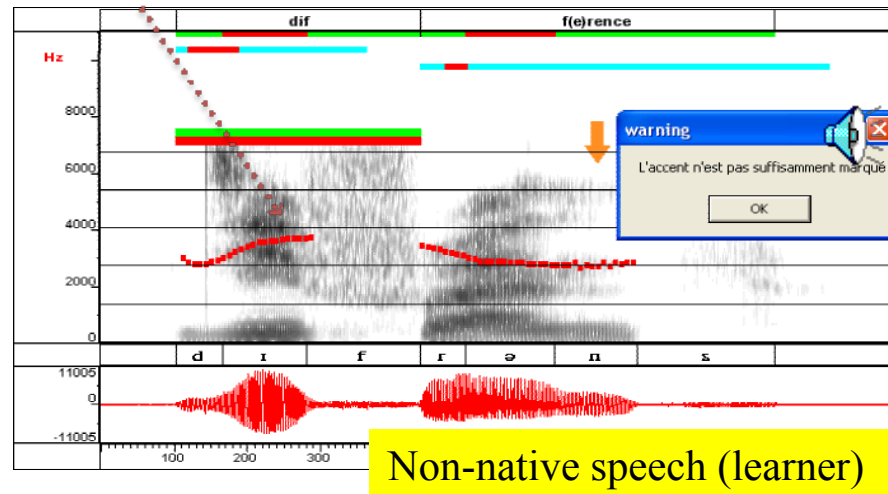
- Percentage of boundaries that are less than 20 ms of the reference boundary



Example of audio & textual prosodic feedback

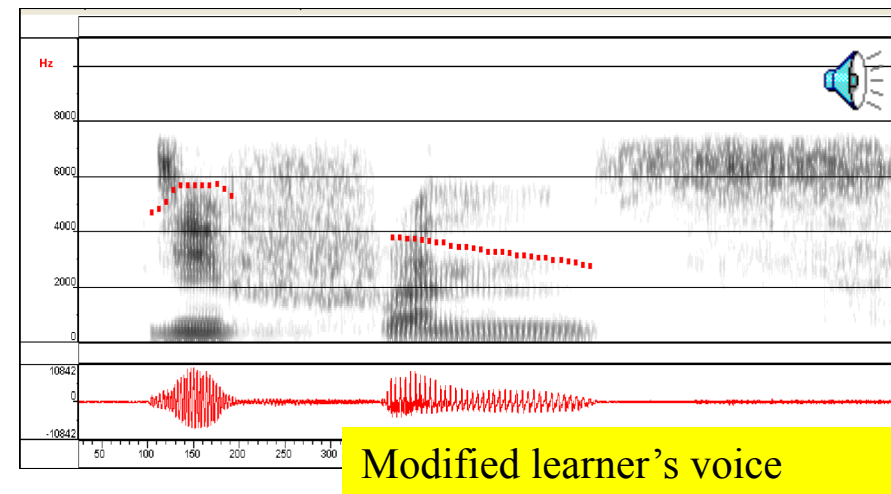


Melodic curve (in red)



Example for the word *"difference"* pronounced by a native speaker (reference) and by a learner

- Learner: syllable S2 is too long, and syllable S1 is not stressed enough
- After analyzing the pronunciation, a textual diagnosis is provided to the learner, as well as an audio feedback



Structuring speech utterances

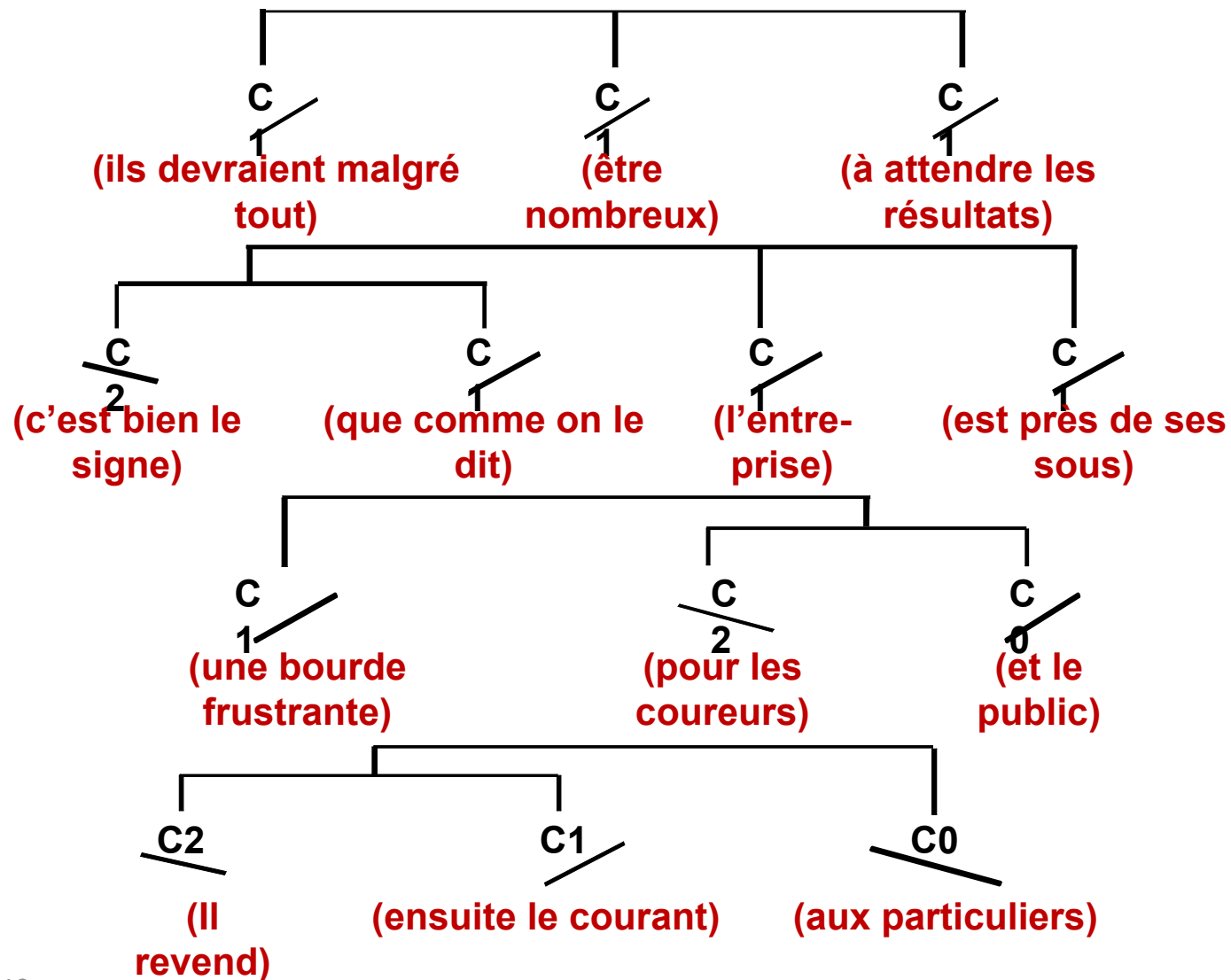
- Prosody structures speech utterances
 - Prosodic groups
 - Organization of prosodic groups
- Automatic approach for prosodic structure in French based on [Martin, 1987] mainly relies on
 - Amplitude of the F0 slopes
 - Inversion of F0 slopesat the end of the potentially stressed groups

Detection of prosodic boundaries

- Subset of ESTER and ETAPE (broadcast news) have been manually segmented in prosodic groups
- Analysis of automatic prosodic boundary detection

Speech data	Number of boundaries in reference data	Percentage		
		Found	Omitted	Inserted
ESTER subset	1405	83%	17%	20%
ETAPE subset	1167	77%	23%	13%

Examples of prosodic trees



Prosodic groups and punctuation

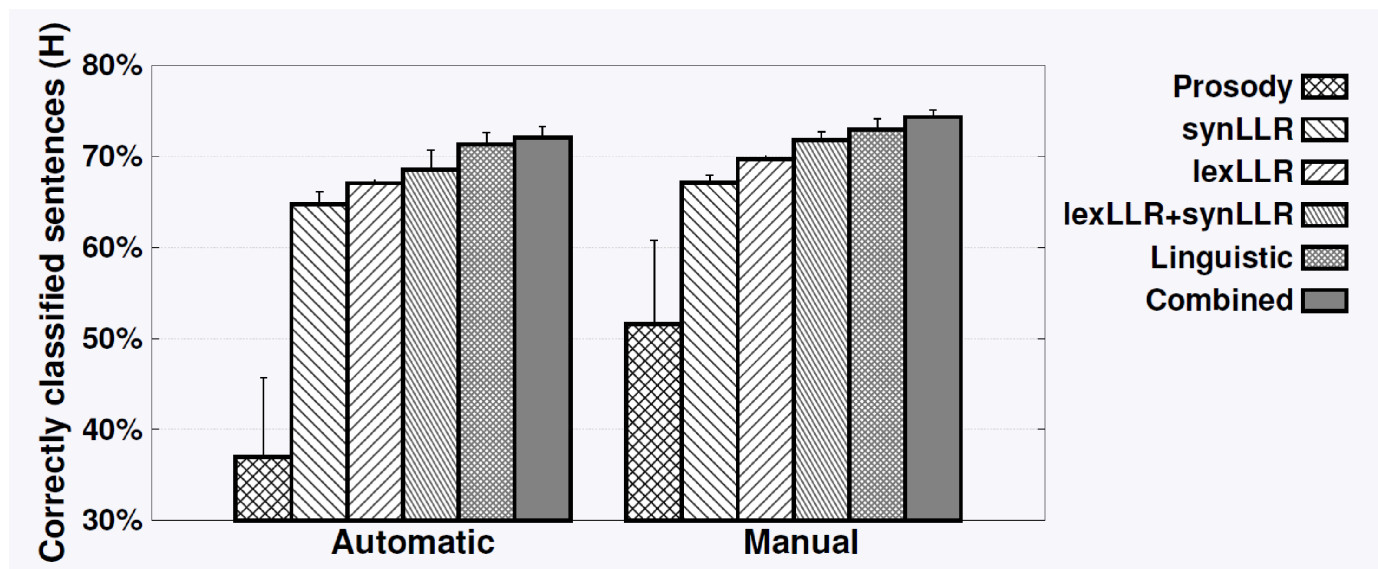
- Using ESTER data that was manually transcribed with punctuation marks
- 96% of dots match with end of automatically detected prosodic groups
- 80% of commas match with end of automatically detected prosodic groups

Sentence modality

- Focus on statement vs. question
- Questions can be
 - Expressed with interrogative forms
 - Perceived as questions only through a rising intonation
- Classification based on
 - Linguistic features (words)
 - Prosodic features
 - Both linguistic and prosodic features
- Evaluations on speech data from ESTER and ETAPE (broadcast news) using
 - Manual transcriptions
 - Automatic speech recognition output

Detection of sentence modality

- Comparison of classification results using an MLP classifier



- The most important linguistic feature is the lexical log likelihood ratio (lexLLR) using two language models (one for questions, one for statements)
- The best results are obtained when combining all features

Discourse particles

- Words of expressions such as « well », « then », « you see », « you know », ...
- That lose their usual lexical meaning
- But have a function at the discourse level
 - For utterance interpretation
 - For the management of the interaction
 - ...
- Focus on a few French words that are frequently used as discourse particles (DP)
 - *alors* (so)
 - *bon* (well)
 - *donc* (thus, therefore)
 - *enfin* (finally, anyway)
 - *quoi* (what)
 - *voilà* (there you go)

Examples

Label	Example
Non-DP	<p><i>... la question que tout le monde se posait alors était les ventes de ces nains de jardin refléteraient elles ...</i></p> <p>... the question that everyone was asking then was would the sales of these garden dwarves reflect ...</p>
DP	<p><i>... la les forces régulières les forces loyalistes vont mettre le paquet sur bouaké [pause] alors la question qui qui se pose à la mi journée c'est de savoir qui ...</i></p> <p>... the regular forces the loyalist forces will provide full backing on bouaké [pause] then the question arising at midday is to know ...</p>
DP	<p><i>... en achetant tout simplement des produits vous savez étiquetés satisfait ou remboursé alors c'est une gestion mais ça marche il l'a prouvé il a rempli son frigo ...</i></p> <p>... by simply buying products you know labeled satisfied or refunded then it is a management but it works he proved it he has filled its fridge ...</p>

Speech corpora

- Large set of speech corpora (13 subsets)
 - that were manually transcribed (by respective corpora developers)
 - And text-speech aligned (in house, or in the ORFEO project)
- French language
- Variety of speaking styles with various degrees of speech spontaneity
 - Storytelling [0.14 million words]
 - Prepared speech [1.82 million words]
 - Broadcast news
 - Spontaneous speech
 - Conversations, interviews, ... [1.84 million words]
 - Interactions [1.52 million words]
- About 1000 occurrences randomly selected for each word

Data annotation

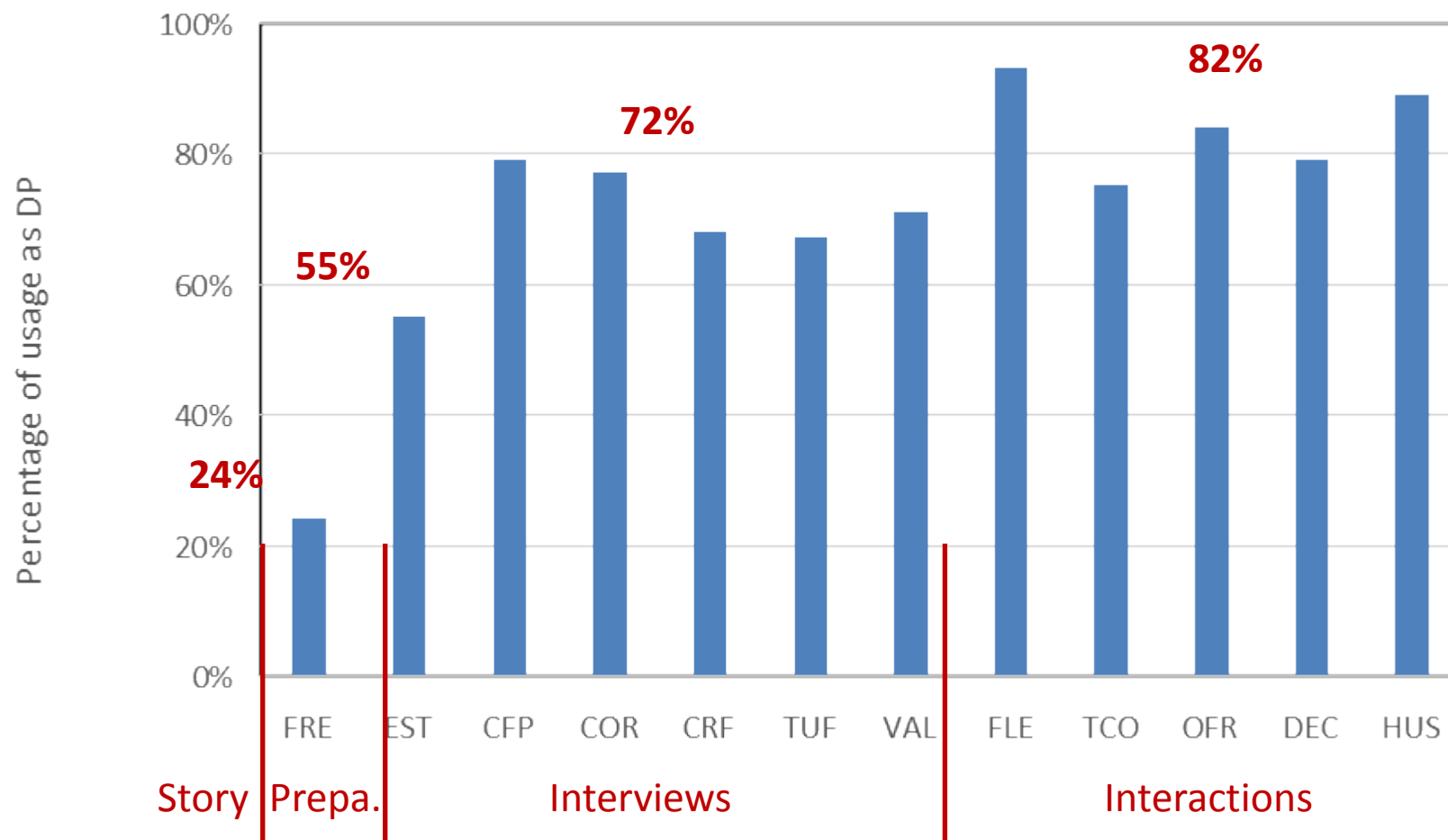
- Annotation of speech data
 - Speech segments with about 15 words before and 15 words after the selected word
 - Using praat
 - Speech signal available (for listening)
 - Speech transcription also available
 - Annotation as DP or non-DP
 - If DP, further annotation with pragmatic function
- Pragmatic functions depend on discourse particles
- Examples of pragmatic functions are
 - Introduction
 - Conclusion
 - Addition
 - Confirmation
 - ...

Examples

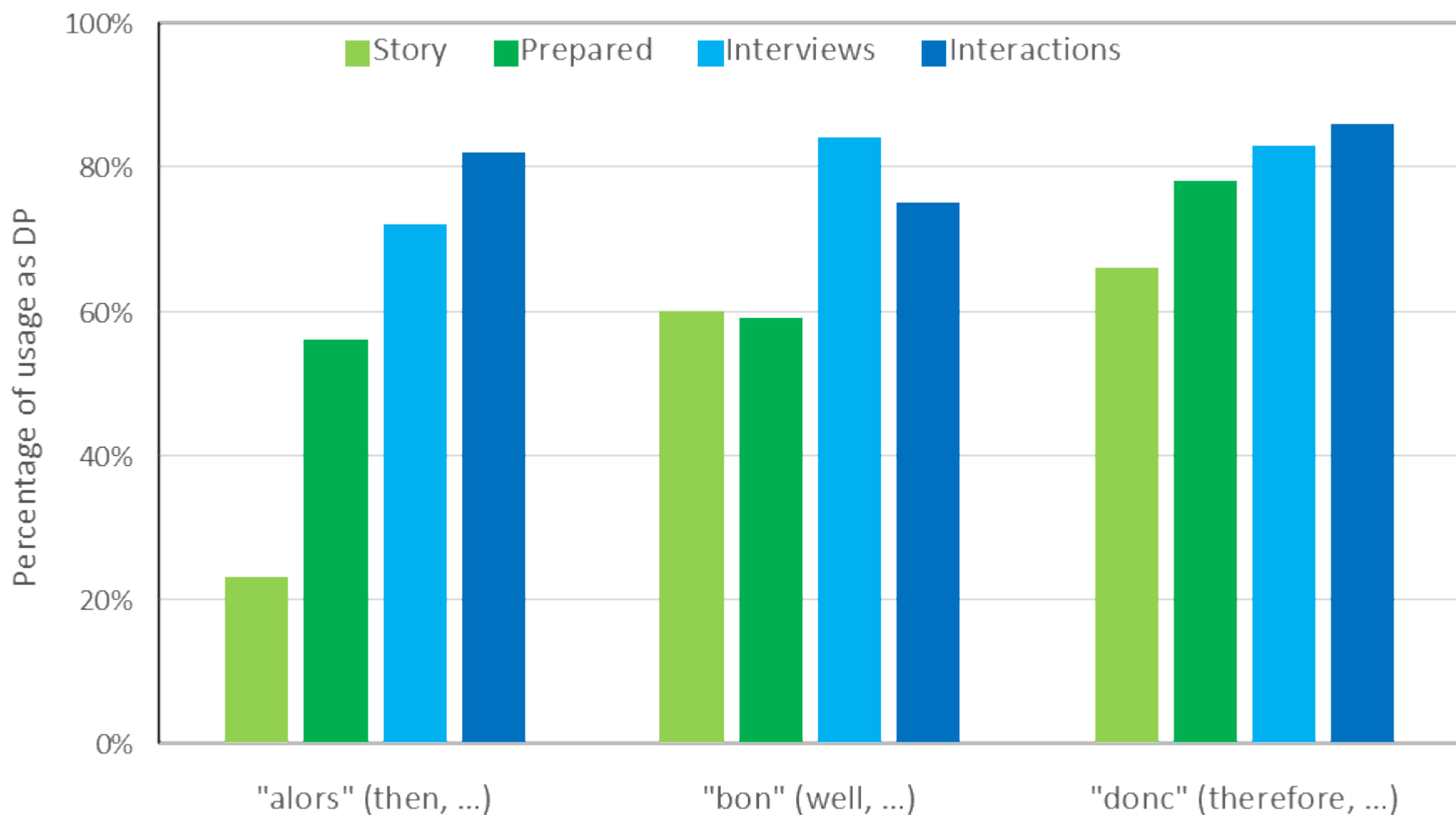
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DP / non-DP analysis for word "*alors*"

with respect to spontaneity of speech data



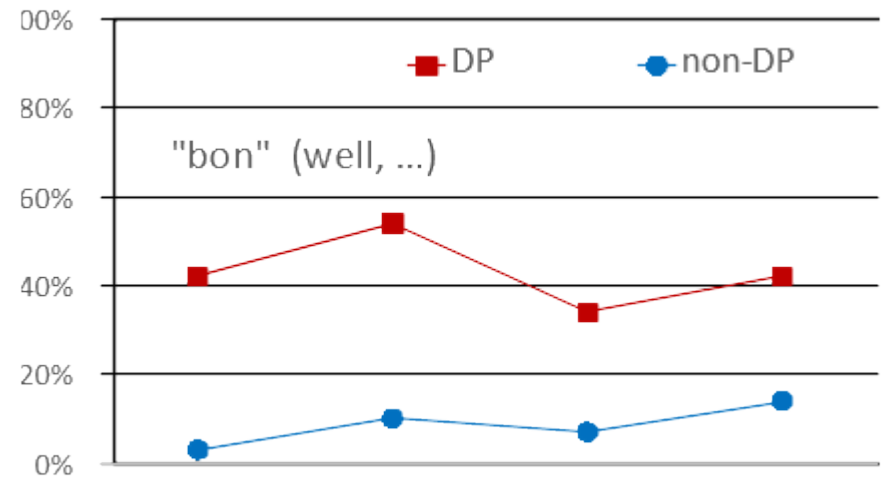
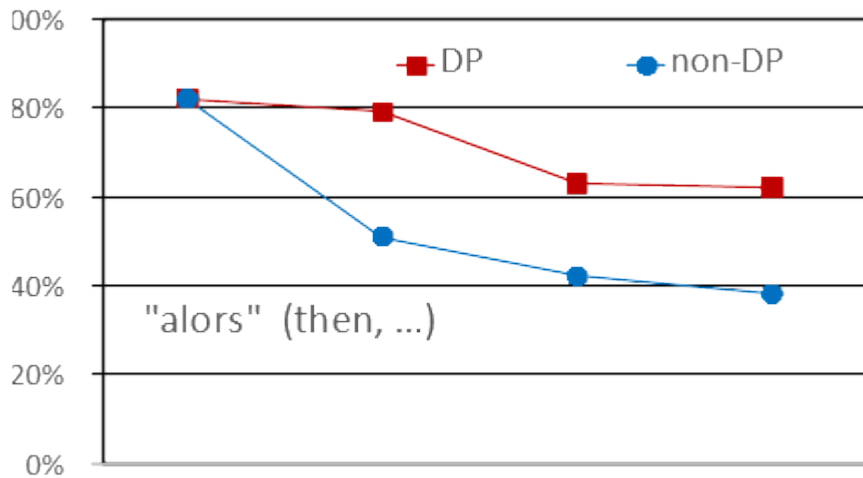
DP / non-DP with respect to speech type



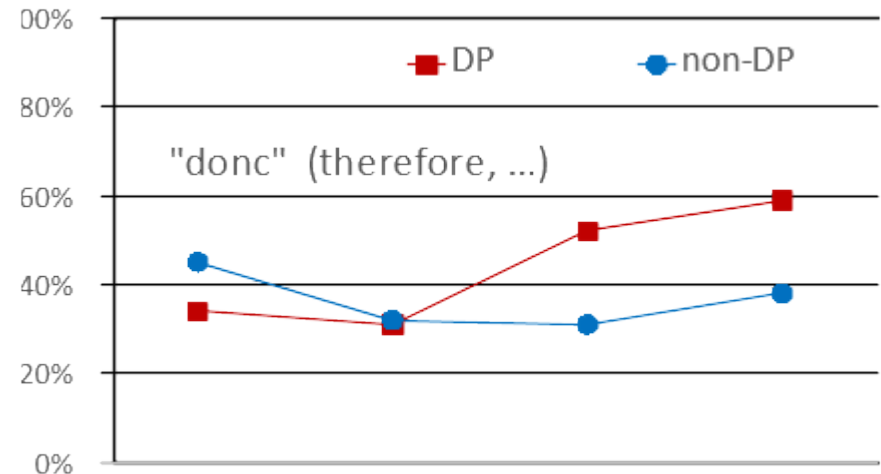
Analysis of a few prosodic correlates

- Different prosodic correlates have been analyzed
 - Pauses before and after the word
 - Position in intonation group
(segmentation in intonation groups relies on F0 slope inversion, pitch level and vowel duration)
 - Pitch level and slope at end of words
 - Vowel duration, and lengthening
 - ...
- Here, analysis is focused on
 - Pauses before and after the word
 - Position in intonation group

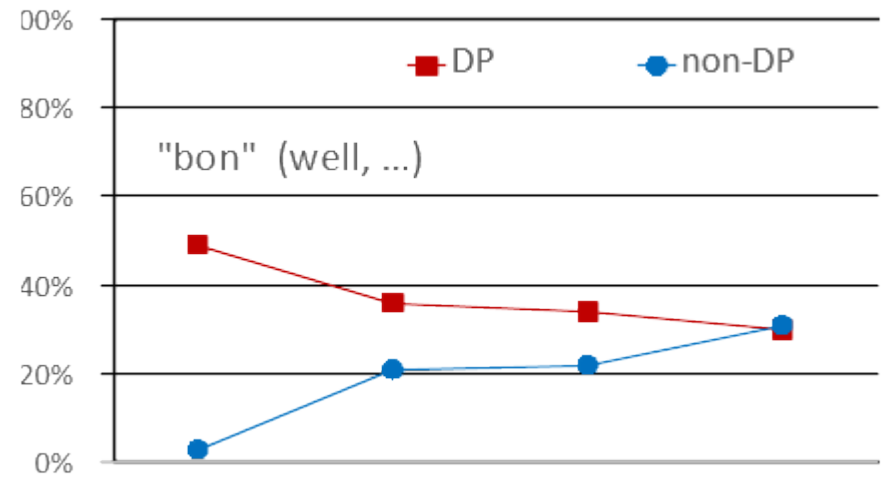
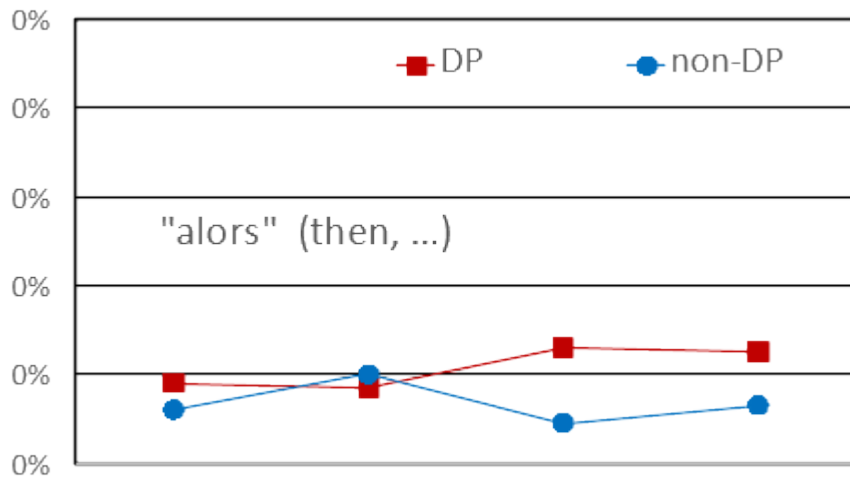
Frequency of occurrence of pauses **before** the word



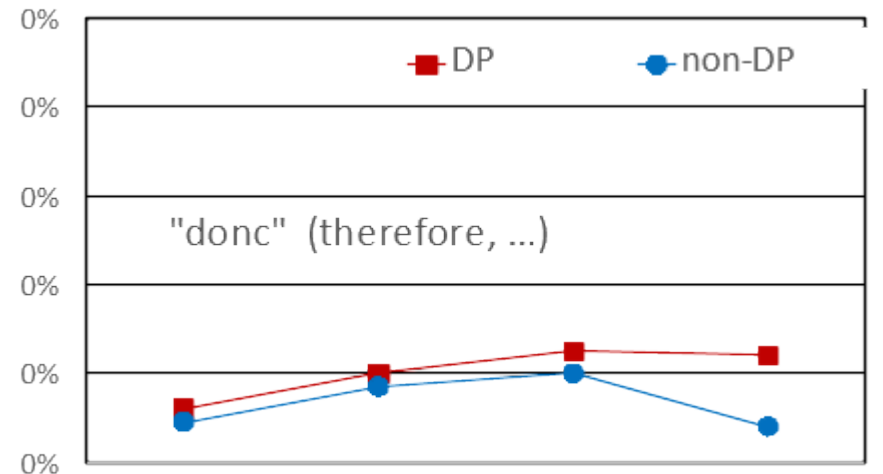
- Word "*bon*"
 - Very few pauses before when non-DP
 - Pause before much more frequent when DP
- Words "*alors*" and "*donc*"
 - More pauses before when DP than when non-DP, in spontaneous styles



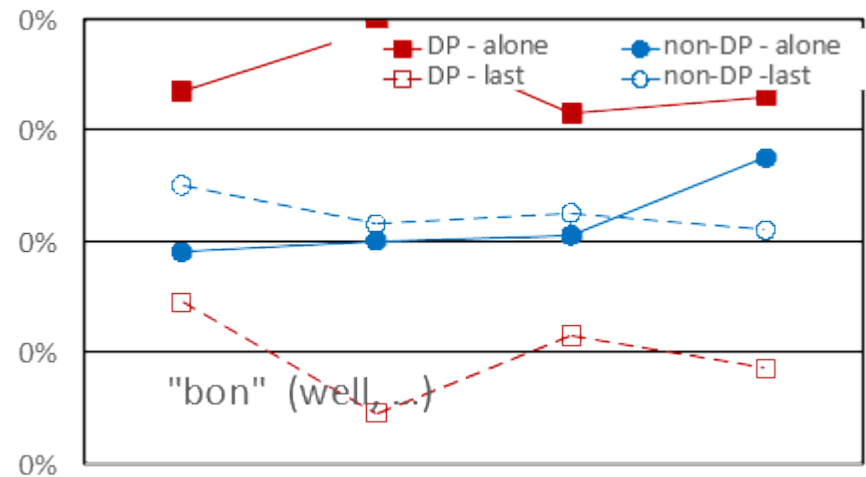
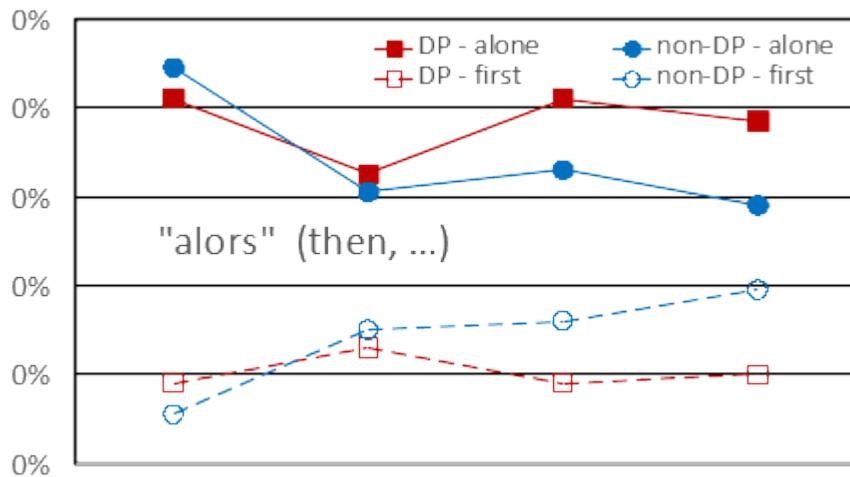
Frequency of occurrence of pauses **after** the word



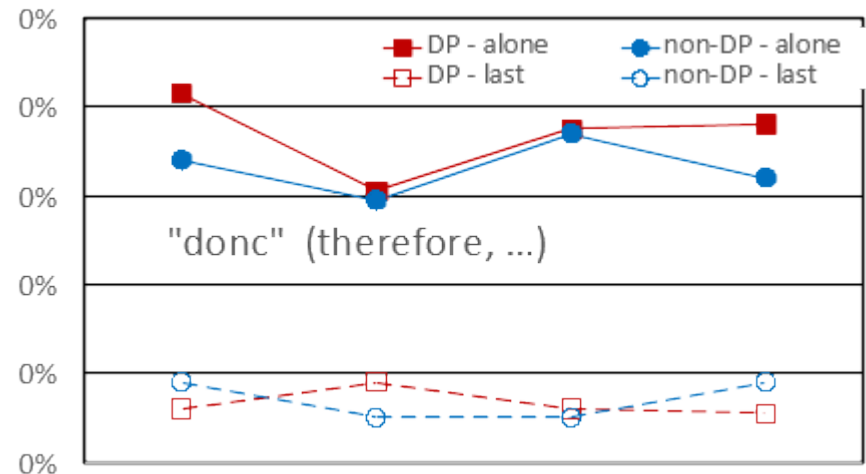
- No large differences between DP and non-DP functions, except for "*bon*"
- Word "*bon*" (well, ...)
 - Largest difference for storytelling



Position of the word in the intonation group



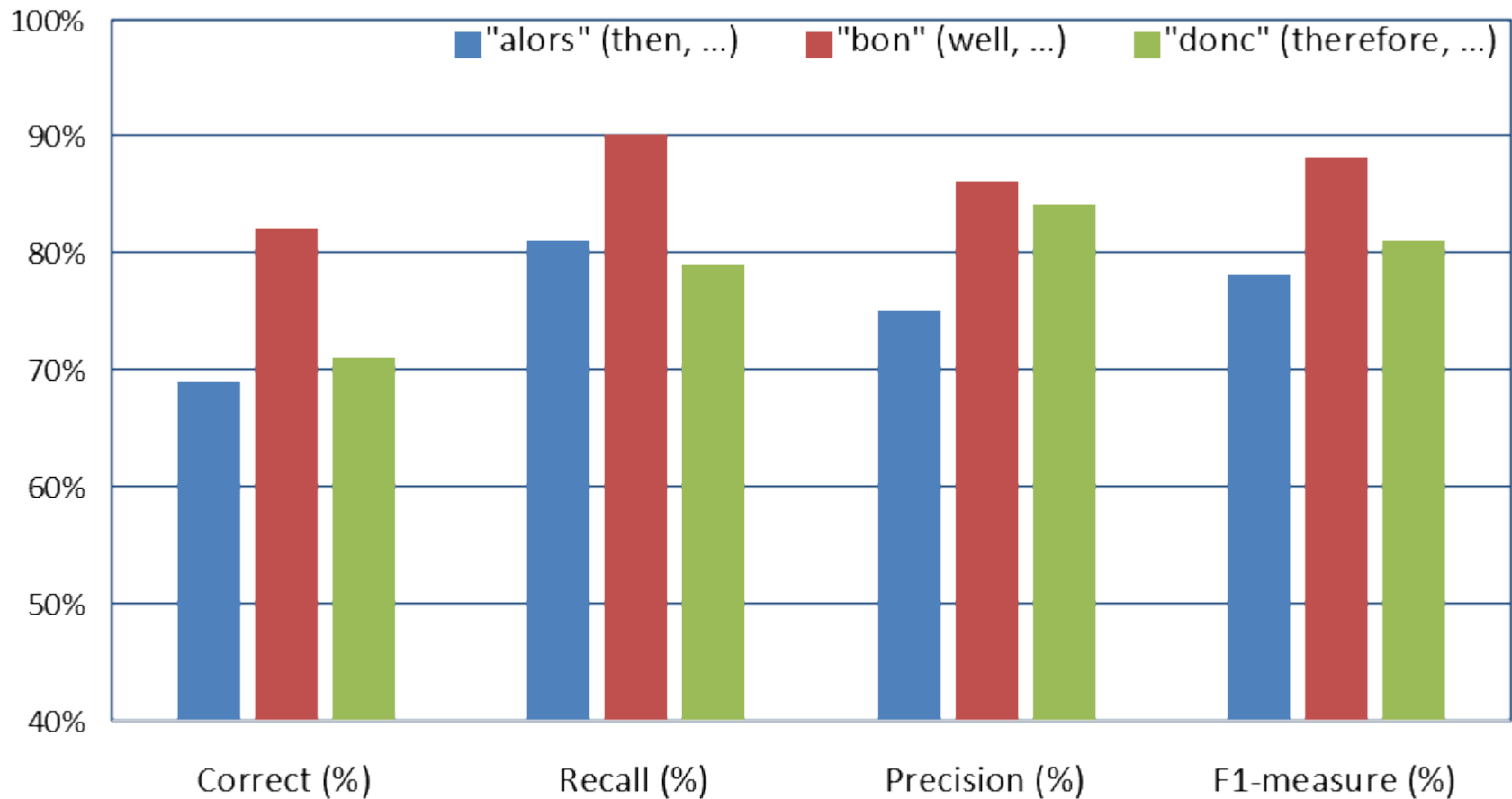
- Alone in intonation group
 - More often when DP than when non-DP
 - Largest difference for "bon"
- "alors" non-DP
 - Is getting more frequent in first position when spontaneous speech
- "bon" non-DP
 - More frequent in last position than when DP



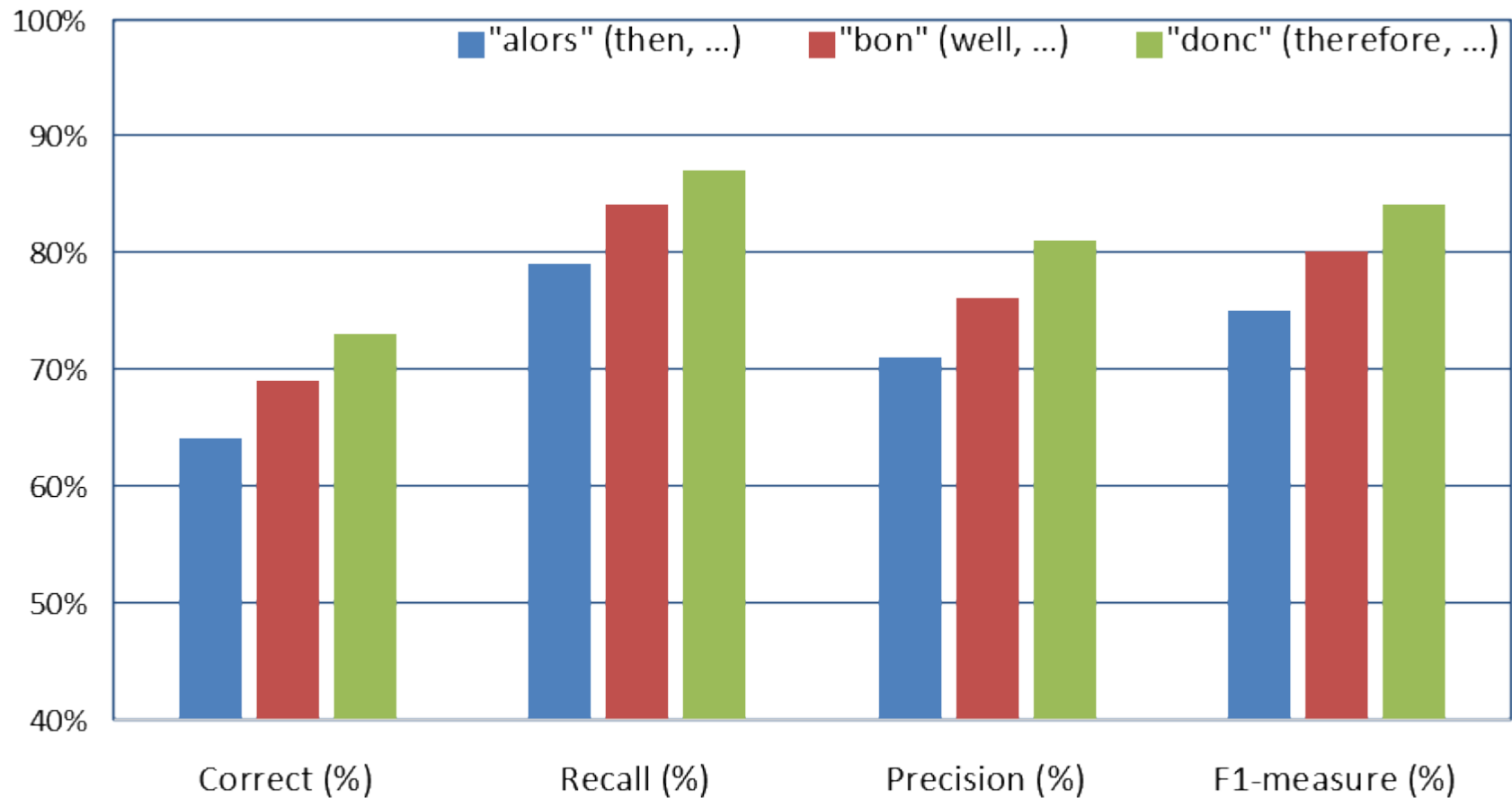
Automatic classification and detection experiments

- Data subsets
 - 60% for training, 10% for validation, 30% for performance evaluation
- Classifiers
 - Word dependent classifier
 - Neural network approach (Keras toolkit)
- Two sets of features
 - Prosodic features over a few word window
 - duration and energy of last vowel of the word
 - absolute F0 value at end of the word, and its slope
 - pause before and/or after the word
 - ...
 - Fundamental frequency values over a few second window
 - F0 values computed every 10 ms

Automatic classification and detection using prosodic features

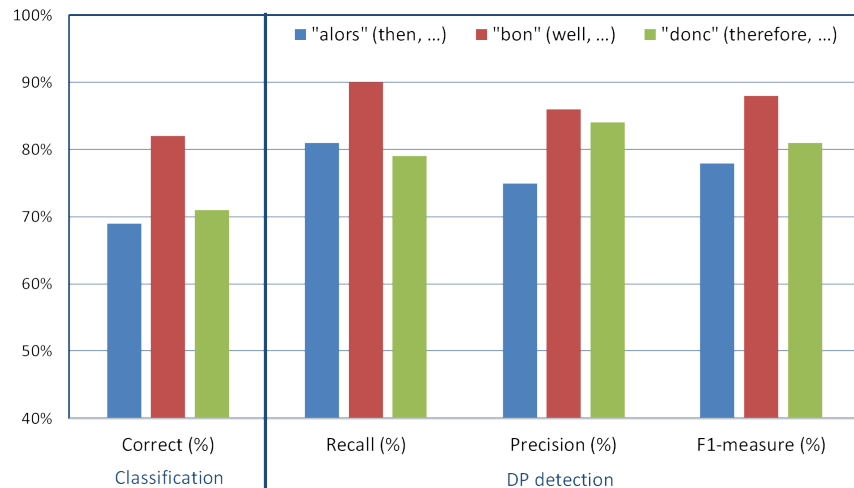


Automatic classification and detection using fundamental frequency values

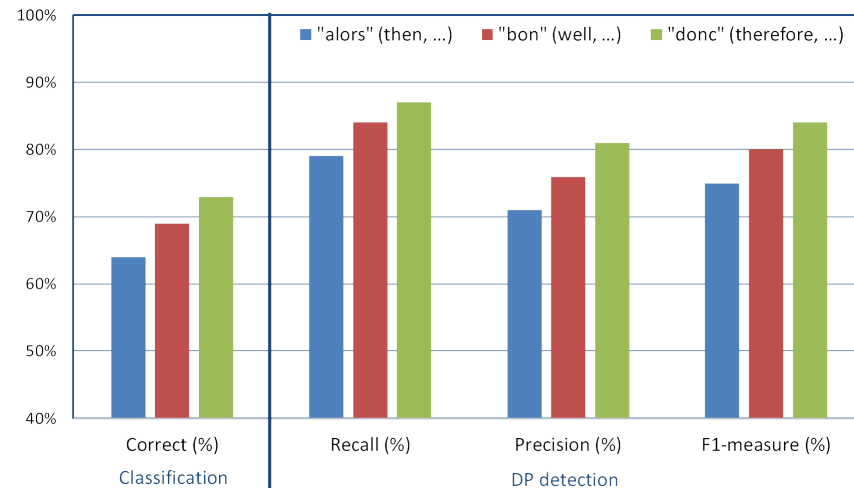


Automatic classification and detection

Prosodic features



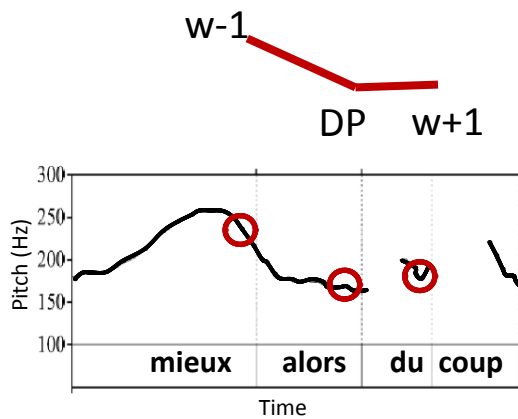
Fundamental frequency



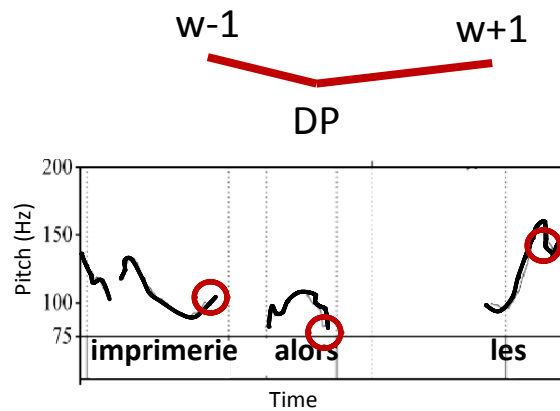
- "*alors*" (then, ...) & "*bon*" (well, ...) → Prosodic features more relevant than F0
- "*donc*" (therefore, ...) → F0 slightly more relevant than prosodic features
- It might be interesting to combine these two sets of features

F0 patterns

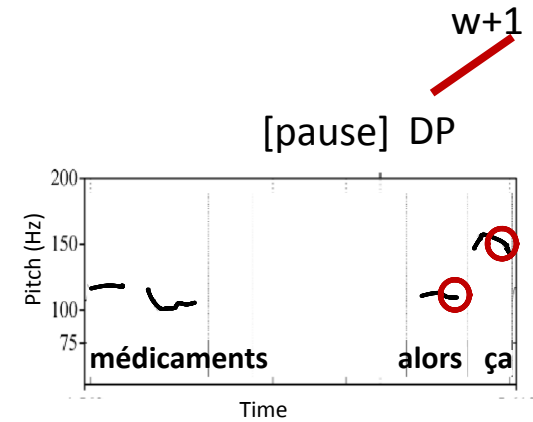
- F0 movements with respect to
 - Last syllable of previous word
 - First syllable of next word



falling_plateau



falling_rising



rising_w+1

F0 patterns

Most frequent F0 patterns with respect to discourse particle and pragmatic function

Discourse Particle	Pragmatic function	F0 patterns	
<i>alors</i>	conclusion	falling-rising	falling-plateau
	introduction	rising	rising-plateau
	reintroduction	falling-plateau	plateau
<i>donc</i>	conclusion	falling-plateau	plateau
	reintroduction	rising-plateau	plateau
	addition	falling-plateau	plateau
<i>bon</i>	conclusion	falling-rising	falling-plateau
	interruption	plateau	
	confirmation	falling-rising	plateau
	incident	falling-plateau	

F0 patterns

addition and incident → add an information or a comment

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	interruption	plateau	
	confirmation	falling-rising	plateau
	incident	falling-plateau	

F0 patterns

Conclusion and confirmation → expression of look-back; semantic action of finality

Falling-rising and falling-plateau highlight a strong semantic break

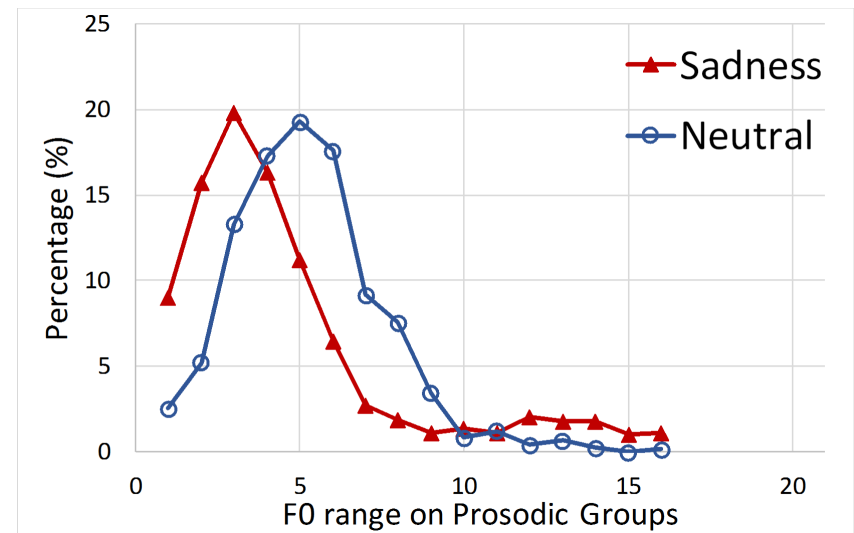
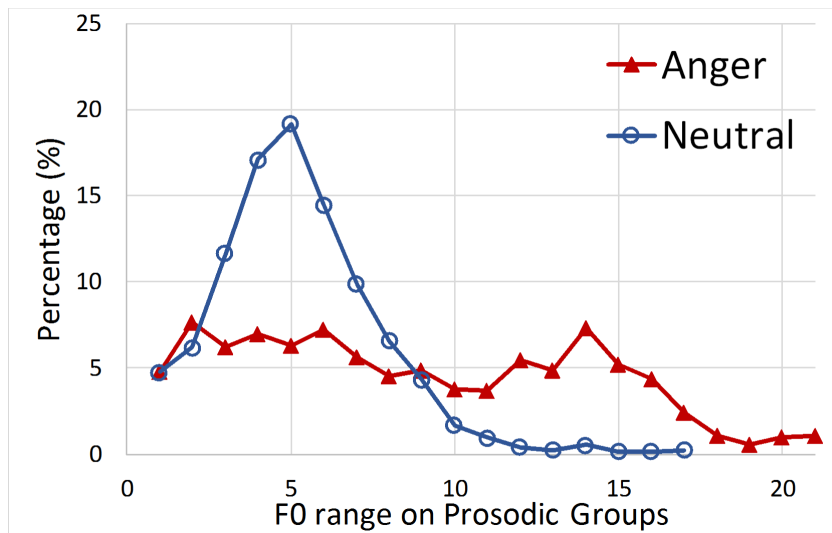
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Expressive speech

- Expressive speech is now attracting a lot of interest
 - Expressive text-to-speech synthesis
 - Recognition of emotions
- Emotional speech can be collected
 - Recording of spontaneous speech – then annotation of the emotion
 - Recording through induced situations
 - Recording of acted speech from professional actors

Prosody of emotional speech

- Considering for example the F0 range, in comparison with neutral speech



- Larger F0 ranges are much more frequent for anger
- And, slightly more frequent for fear, surprise and joy
- Smaller F0 ranges are more frequently observed for sadness.

Segmental level analysis

- Compared to neutral speech, pronunciation of emotional speech is often modified
- Many omissions of the schwa like vowel
- Omissions are more frequently observed In the first and last breathing groups
- Slightly vary with emotions – highest percentage was observed for disgust, fear and joy
- There exist also some other modifications, as for example the omission of liquid consonants in consonantal clusters

Expressive speech synthesis

- Currently relies on an expressive speech synthesis corpus
- Recent approaches are based on deep learning approaches
- This opens research tracts for
 - Adjusting the level of the emotions
 - Investigating mixing of emotions
 - Investigating transfer learning approaches
 - ...

Outline

- Prosodic features, computation and reliability
 - Phone duration
 - Fundamental frequency
 - Phone energy
- Prosodic features in automatic speech processing
 - Computer assisted language learning
 - Structuring speech utterances
 - Sentence modality
 - Prosodic correlates of discourse particles
 - Expressive speech
- **Conclusion**

Conclusion

- Computation of prosodic features
 - Forced speech-text alignment is used for phone duration
 - Many algorithms exists for fundamental frequency
- Approaches work well on clean and good quality speech
- However performance degrades on noisy speech
- Missing of reliable confidence estimators
- Prosody features are involved in many speech processing tasks